

'Tis The Blessed Hour Of Prayer

*Now Peter and John were going up into the temple at the
hour of prayer, being the ninth hour. - Acts 3:1*

E♭ - 3 - DO

Fanny J. Crosby

William H. Doane, 1880



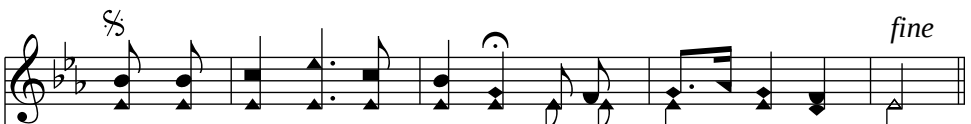
1. 'Tis the bless-ed hour of Prayer, when our hearts low - ly
2. 'Tis the bless-ed hour of Prayer, when the Sav - iour draws
3. 'Tis the bless-ed hour of Prayer, when the tempt - ed and
4. At the bless-ed hour of Prayer, if we firm - ly be -



bend, And we gath - er to Je - sus, our Sav-iour and Friend;
near, With a ten - der com - pas - sion His chil-dren to hear;
tried To the Sav - iour who loves them their sor - row con - fide;
lieve That the bless-ing we ask for we'll sure-ly re - ceive,



If we come to Him in faith, His pro - tec - tion to share,
When He tells us we may cast at His feet ev - ery care,
With a sym - pa - thiz - ing heart He re - moves ev - ery care;
In the full - ness of de - light we shall lose ev - ery care;



What a balm for the wea-ry! O how sweet to be there!

Chorus

D. S.

Bess-ed hour of pray'r, Bless-ed hour of pray'r;

The musical score is written for two staves, Treble and Bass, in a key of two flats (B-flat and E-flat) and a common time signature. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are: "Bess-ed hour of pray'r, Bless-ed hour of pray'r;". The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. The piece concludes with a double bar line.