

# 'Tis The Blessed Hour Of Prayer

*Now Peter and John were going up into the temple at the hour of prayer, being the ninth hour. - Acts 3:1*

E♭ - 3 - DO

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William H. Doane, 1880



1. 'Tis the bless - ed hour of Prayer, when our hearts low - ly bend,  
2. 'Tis the bless - ed hour of Prayer, when the Sav - iour draws near,  
3. 'Tis the bless - ed hour of Prayer, when the tempt - ed and tried  
4. At the bless - ed hour of Prayer, if we firm - ly be - lieve

And we gath - er to Je - sus, our Sav - iour and Friend;  
With a ten - der com - pas - sion His chil - dren to hear;  
To the Sav - iour who loves them their sor - row con - fide;  
That the bless - ing we ask for we'll sure - ly re - ceive,

If we come to Him in faith, His pro - tec - tion to share,  
When He tells us we may cast at His feet ev - ery care,  
With a sym - pa - thiz - ing heart He re - moves ev - ery care;  
In the full - ness of de - light we shall lose ev - ery care;

What a balm for the wea - ry! O how sweet to be there!

*fine*

*Chorus*

*D. S.*

Bess - ed hour of pray'r, Bless - ed hour of pray'r;

The musical score is written for a two-part setting, likely for voice and piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Bess - ed hour of pray'r, Bless - ed hour of pray'r;". The score consists of eight measures. The first four measures correspond to "Bess - ed hour of pray'r," and the next four measures correspond to "Bless - ed hour of pray'r;". The piece concludes with a double bar line. The instruction "D. S." (Da Capo) is placed at the end of the score.