

'Tis The Blessed Hour Of Prayer

*Now Peter and John were going up into the temple at the
hour of prayer, being the ninth hour. - Acts 3:1*

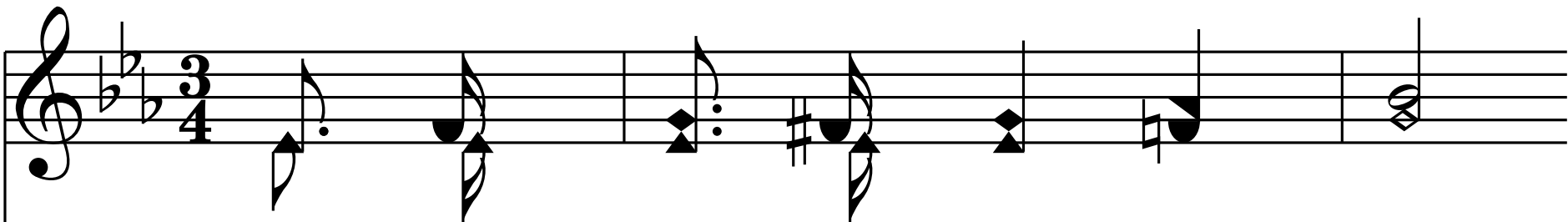
E♭ - 3 - DO

Fanny J. Crosby

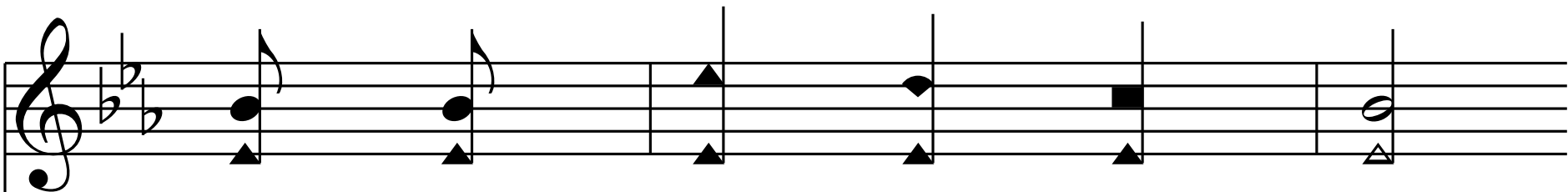
William H. Doane, 1880

Public Domain

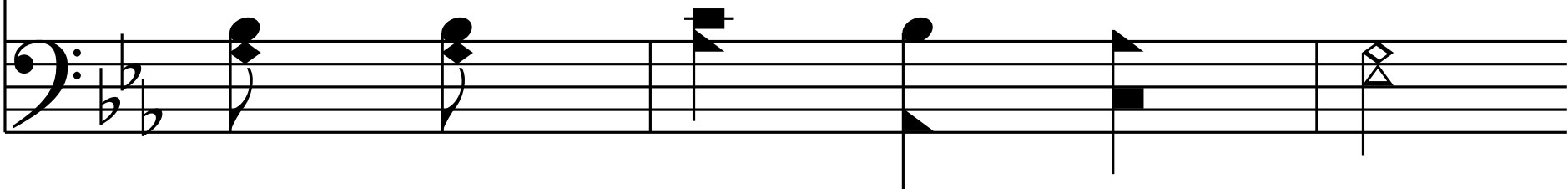
HymnsToGod.org

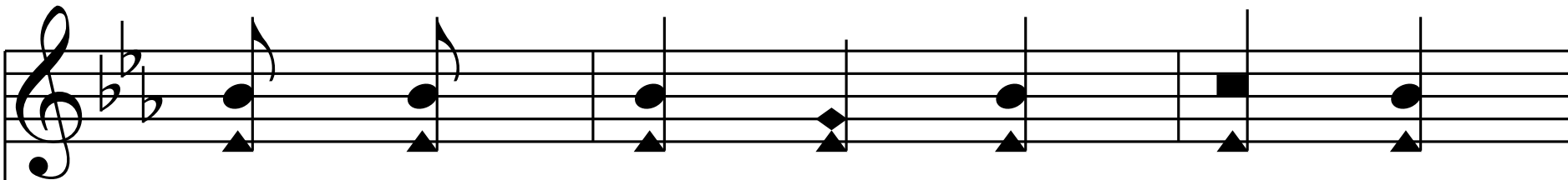


1. 'Tis the bless - ed hour of Prayer,

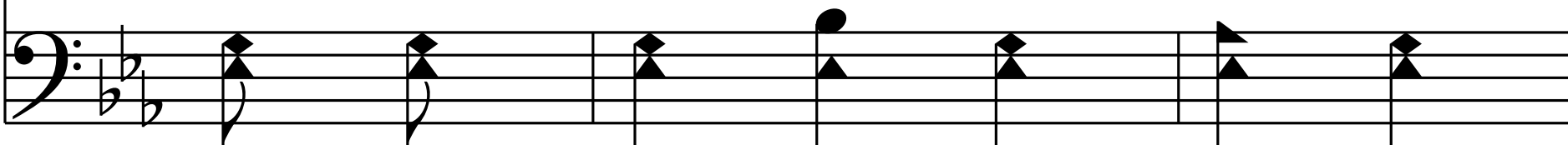


when our hearts low - ly bend,

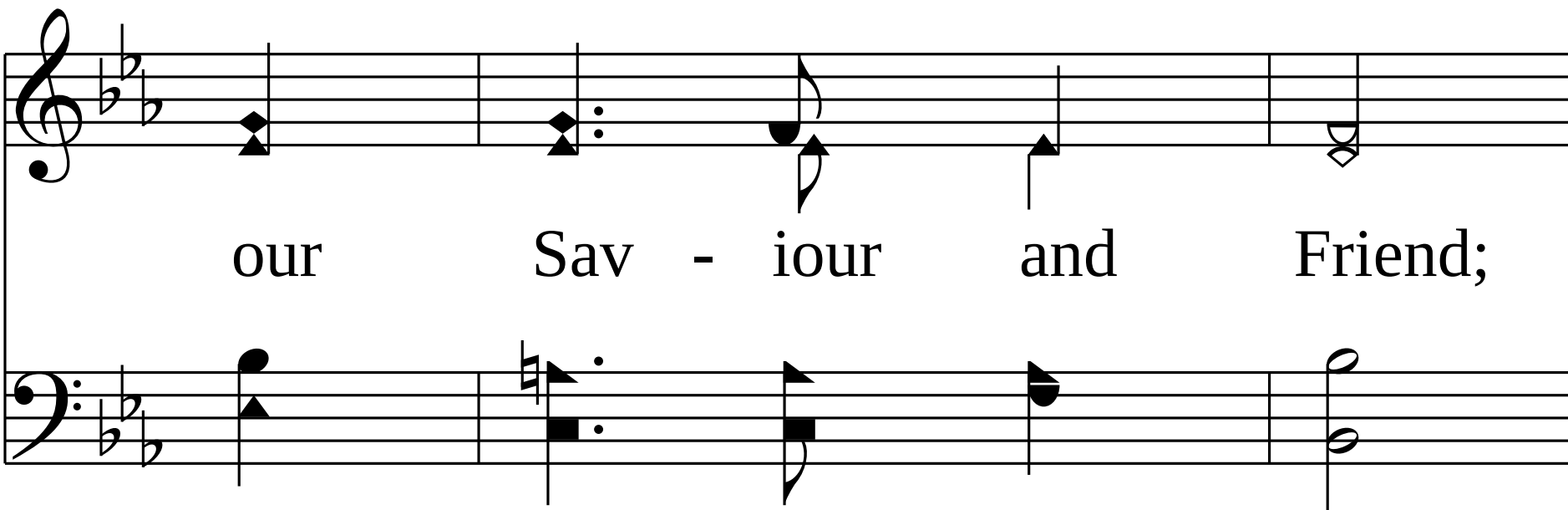




And we gath - er to Je - sus,



our Sav - iour and Friend;

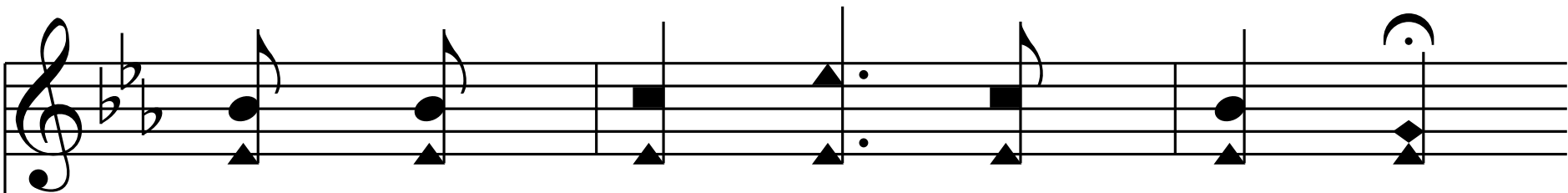


If we come to Him in faith,

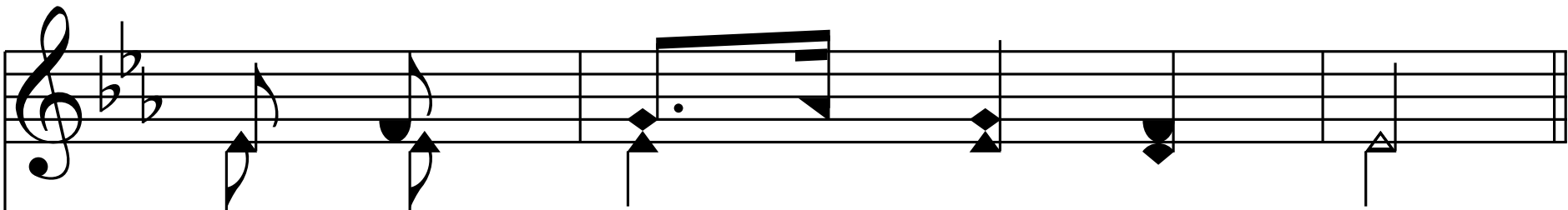
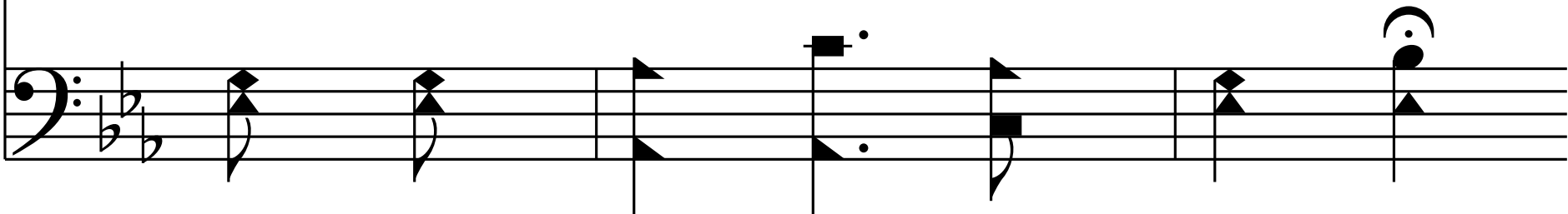
This block contains the first line of a hymn. It consists of a treble staff and a bass staff, both in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment starts on a half note G3, followed by a quarter note A3, a half note Bb3, and a quarter note C4. The lyrics 'If we come to Him in faith,' are written below the staves.

His pro - tec - tion to share,

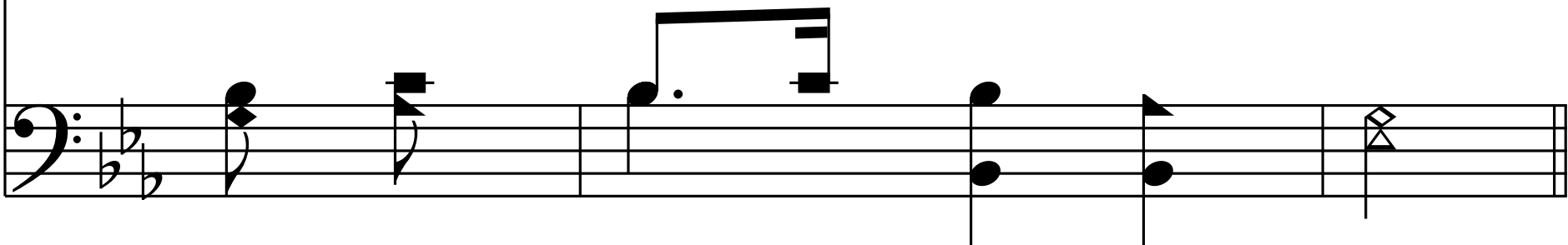
This block contains the second line of a hymn. It consists of a treble staff and a bass staff, both in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment starts on a half note G3, followed by a quarter note A3, a half note Bb3, and a quarter note C4. The lyrics 'His protection to share,' are written below the staves.



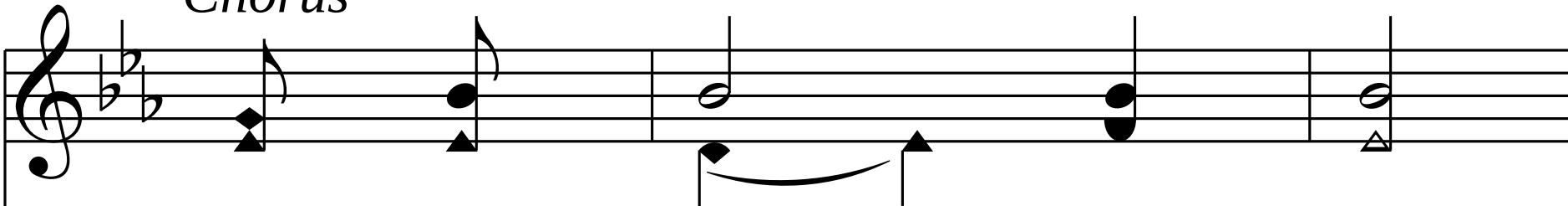
What a balm for the wea - ry!



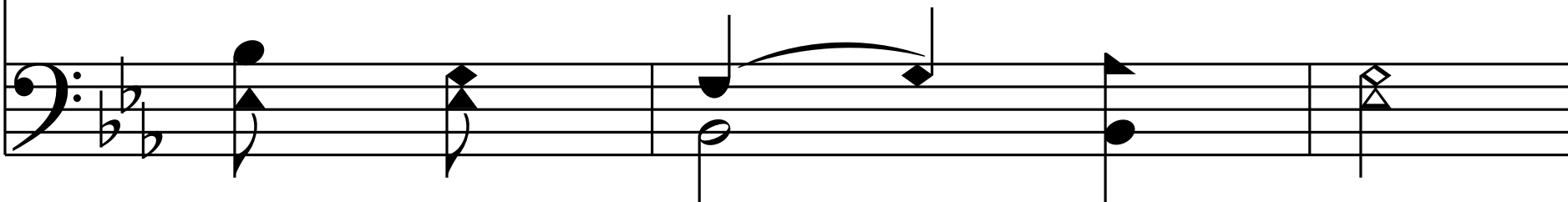
O how sweet to be there!



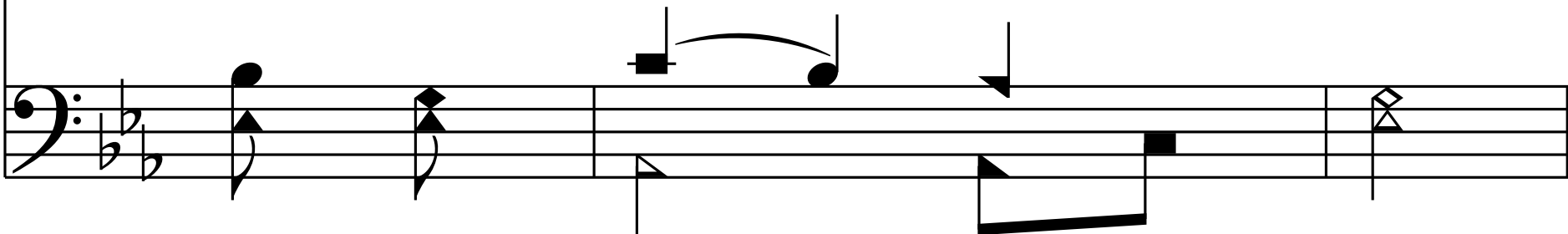
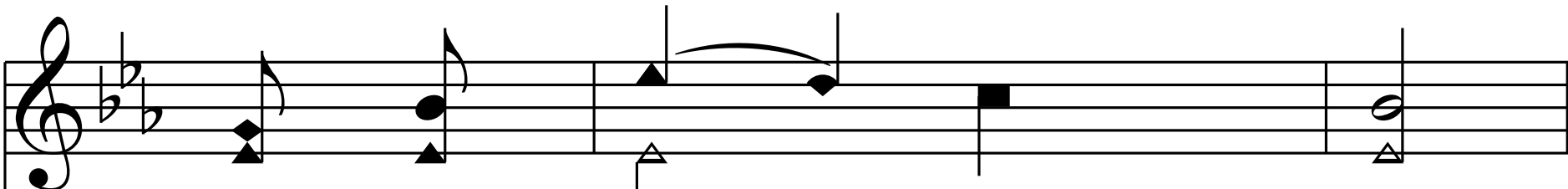
Chorus

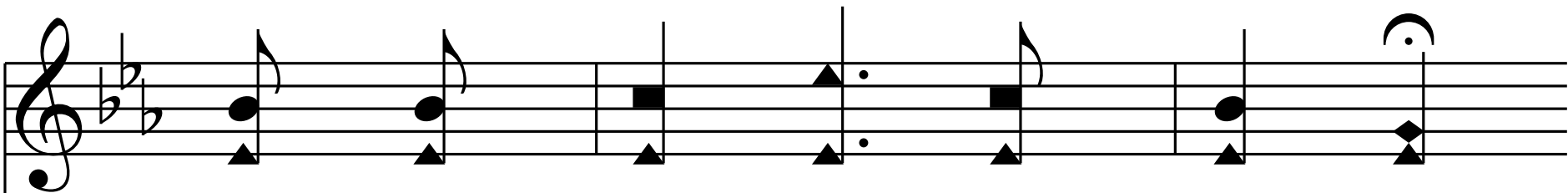


Bess - ed hour of pray'r,

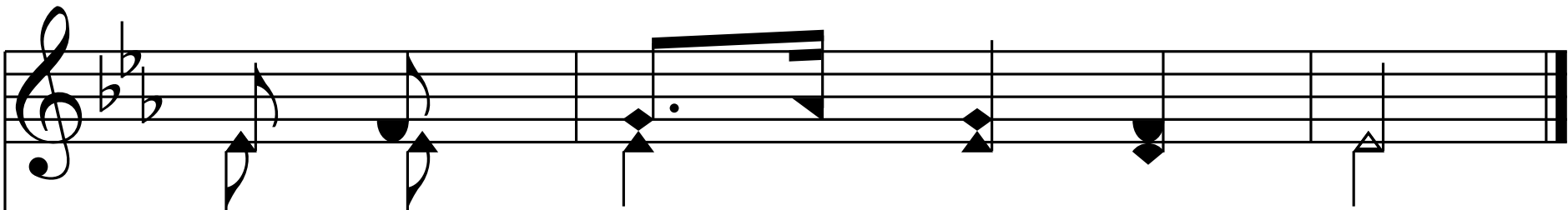
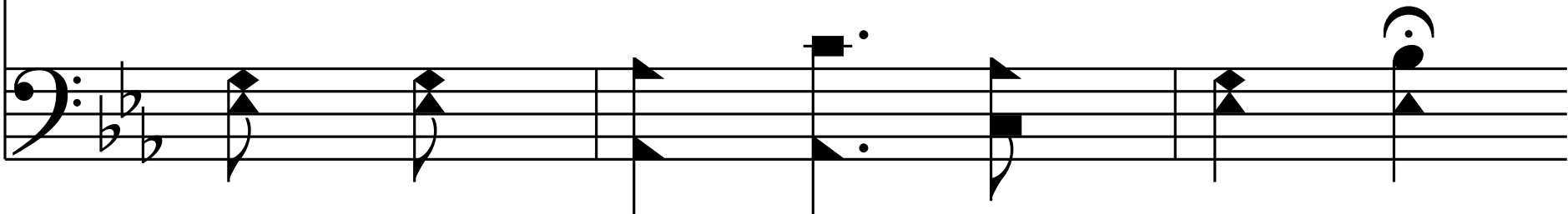


Bless - ed hour of pray'r;

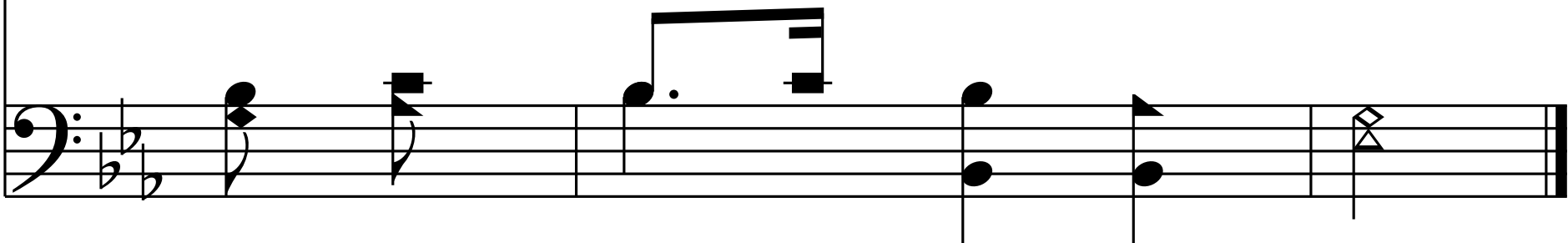




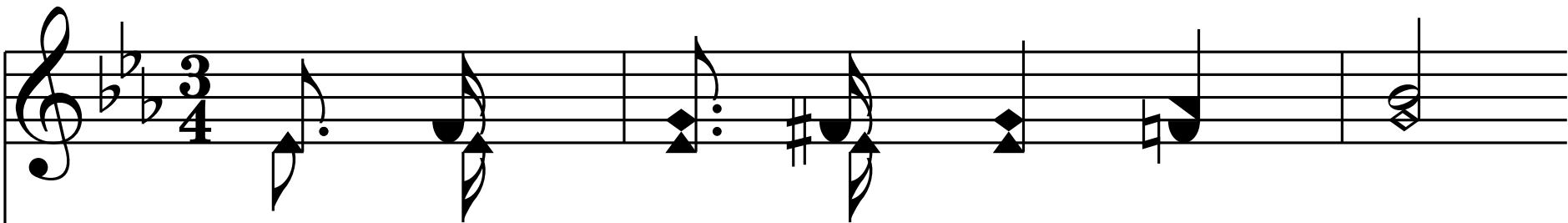
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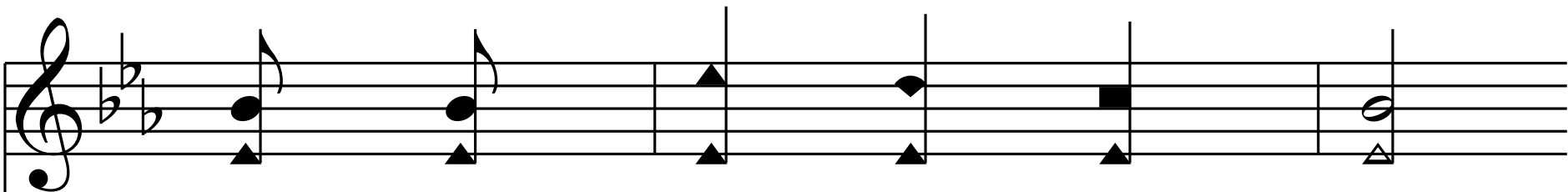
O how sweet to be there!



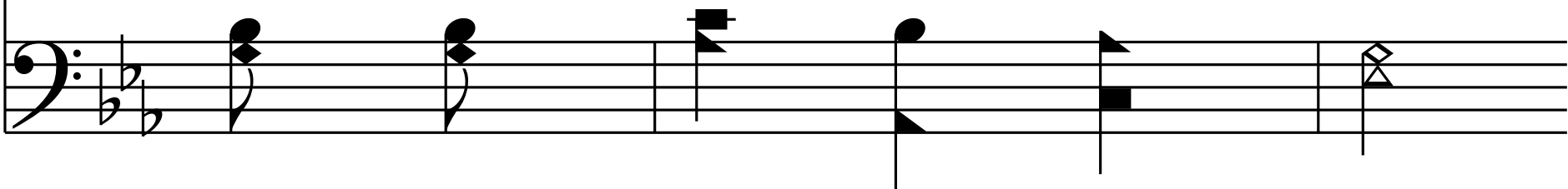
End of Verse 1

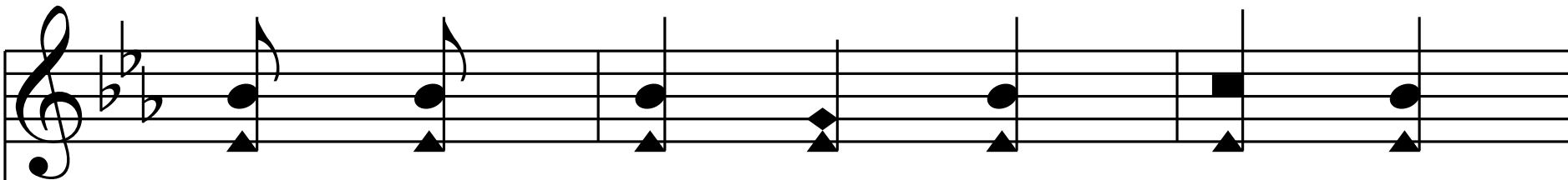


2. 'Tis the bless - ed hour of Prayer,

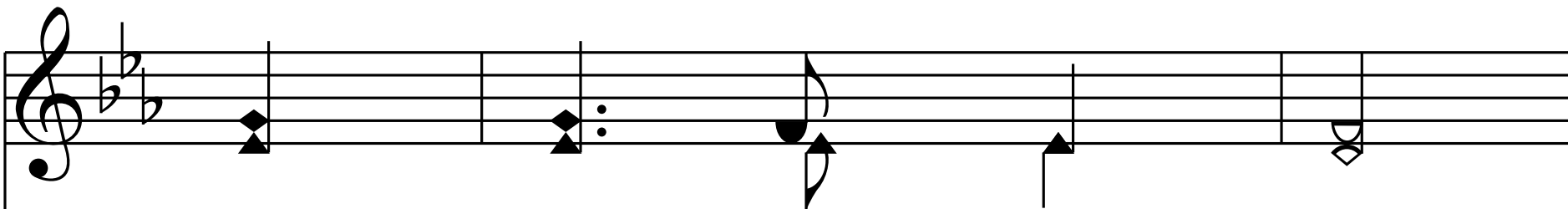
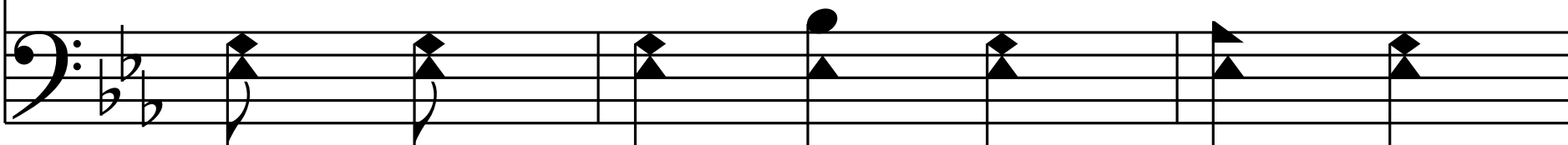


when the Sav - iour draws near,

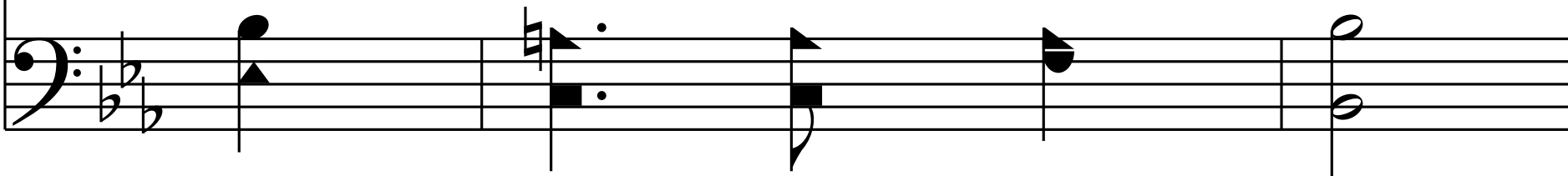




With a ten - der com - pas - sion



His chil - dren to hear;

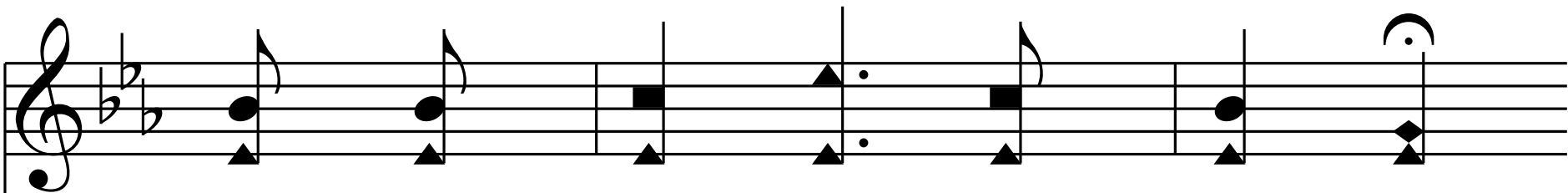


When He tells us we may cast

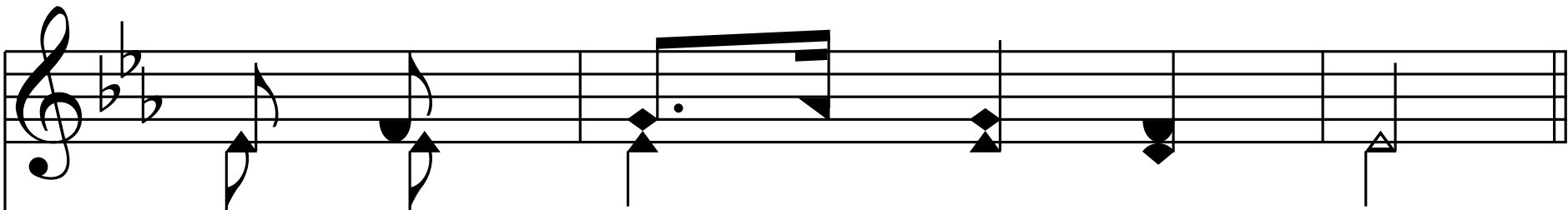
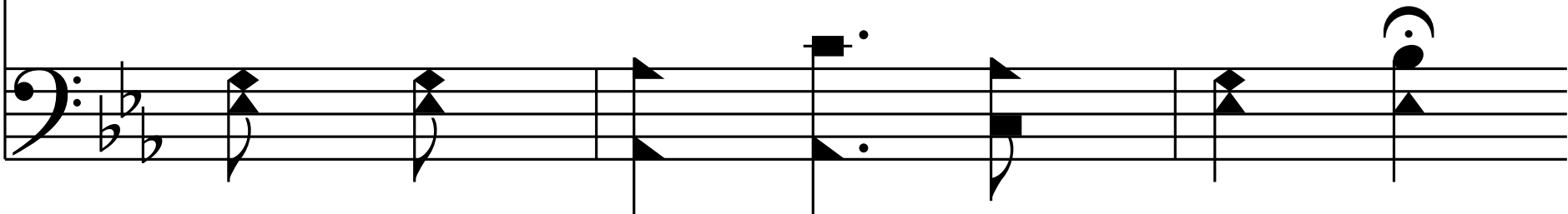
This block contains the first line of a musical score. It consists of a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The melody for the first line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half). The bass staff begins with a bass clef and a key signature change from three flats to two flats (B-flat, E-flat). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). The lyrics 'When He tells us we may cast' are written below the treble staff, aligned with the notes.

at His feet ev - ery care,

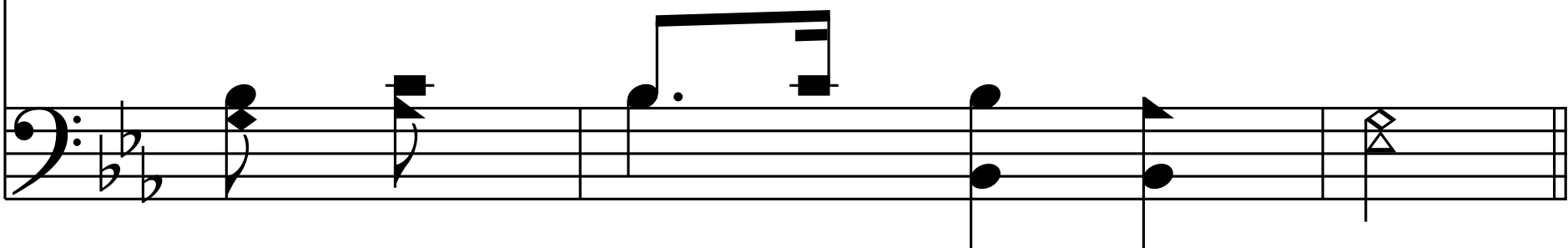
This block contains the second line of a musical score. It consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat, E-flat). The treble staff begins with a treble clef and a key signature change from two flats to one flat (B-flat). The melody for the second line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half). The bass staff begins with a bass clef and a key signature change from two flats to one flat (B-flat). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). The lyrics 'at His feet ev - ery care,' are written below the treble staff, aligned with the notes.



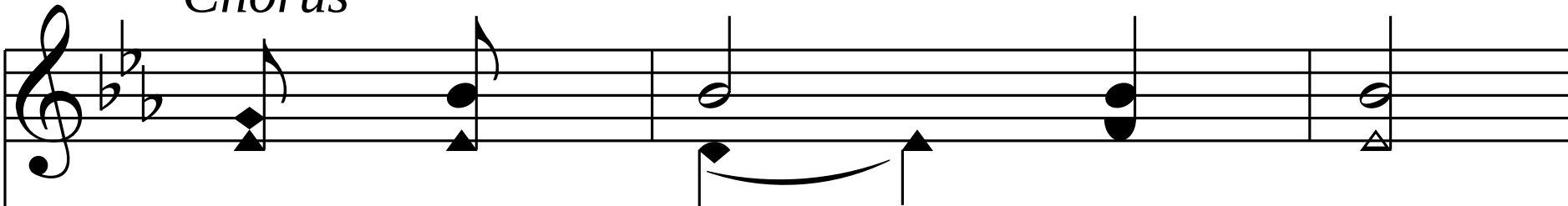
What a balm for the wea - ry!



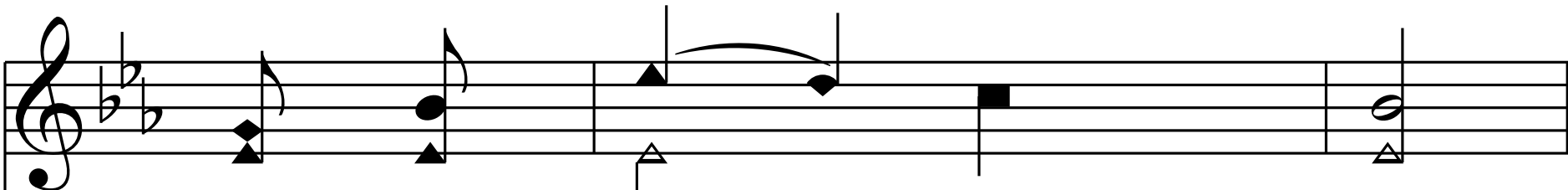
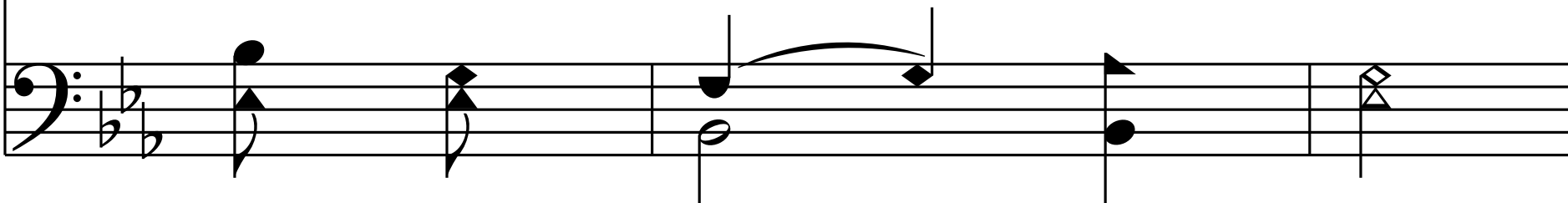
O how sweet to be there!



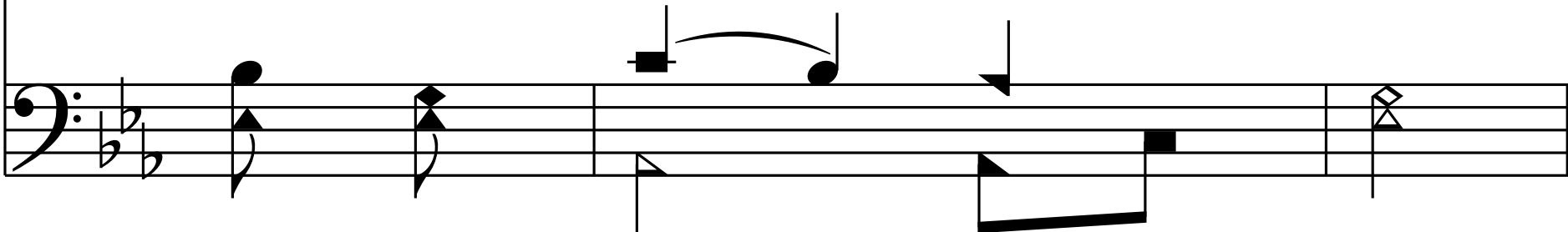
Chorus

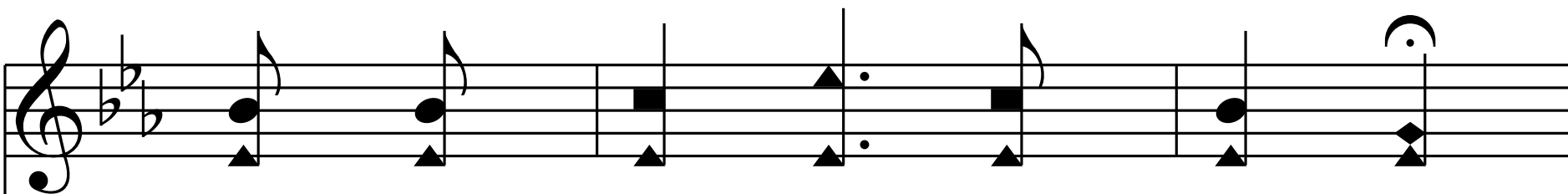


Bess - ed hour of pray'r,

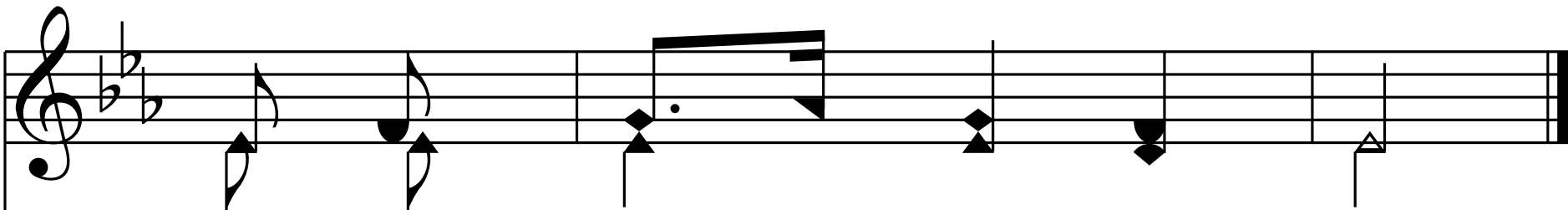
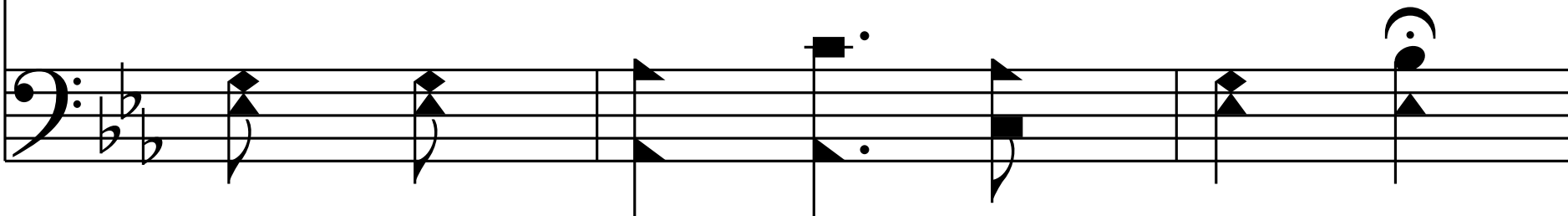


Bless - ed hour of pray'r;

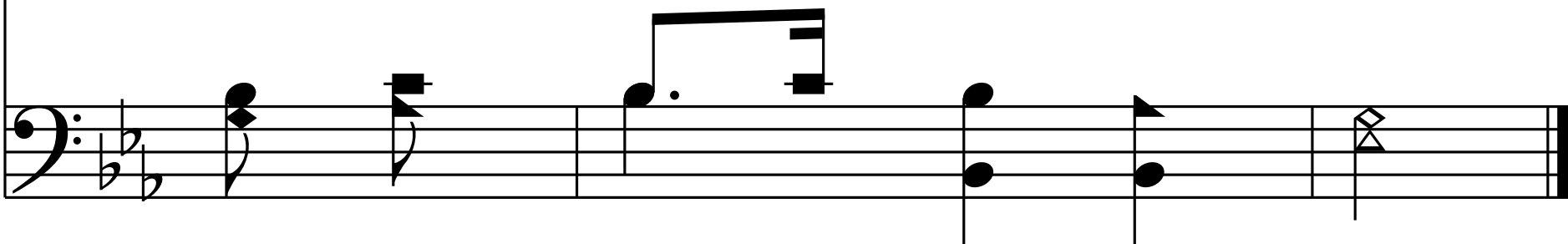




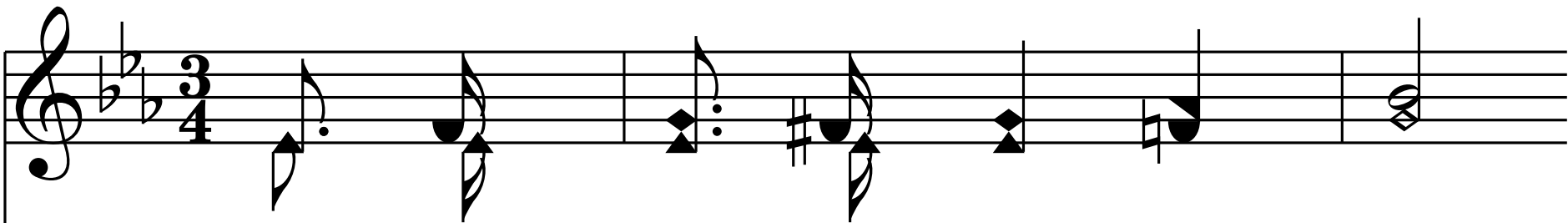
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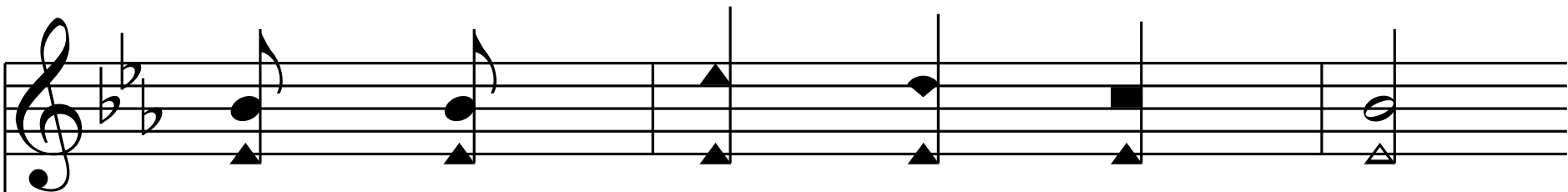
O how sweet to be there!



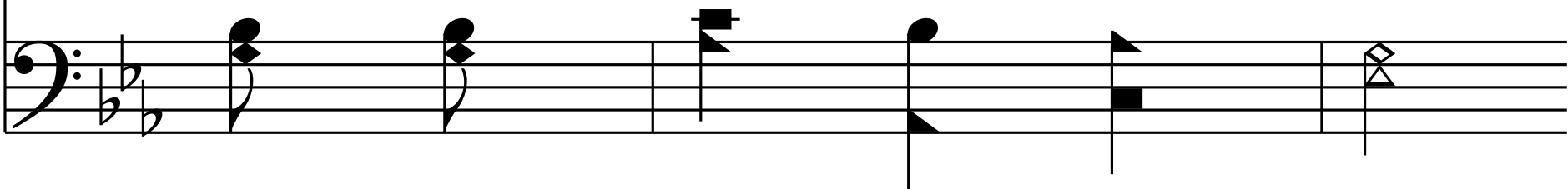
End of Verse 2

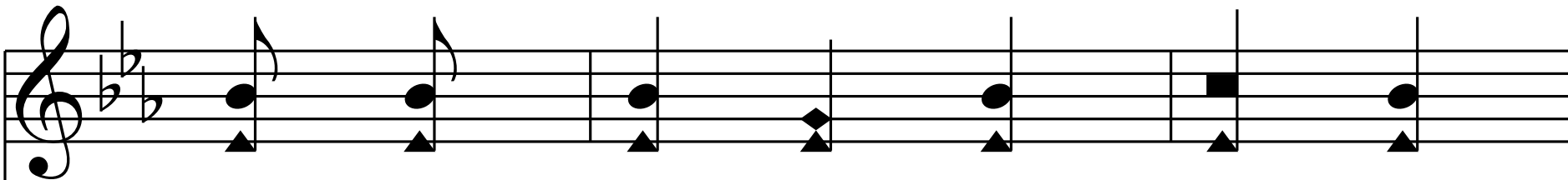


3. 'Tis the bless - ed hour of Prayer,

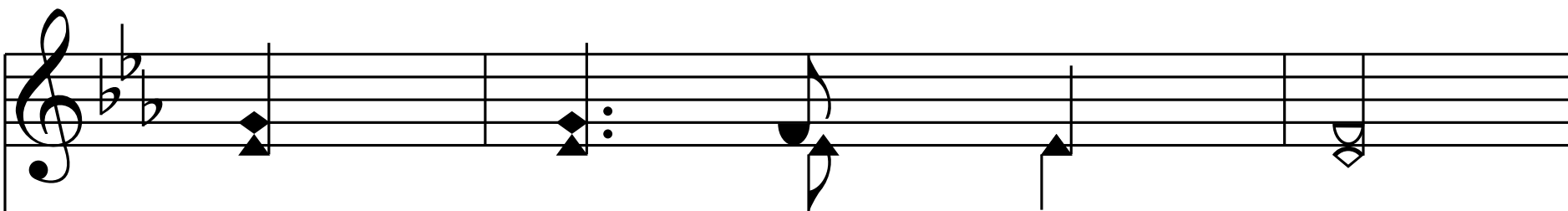
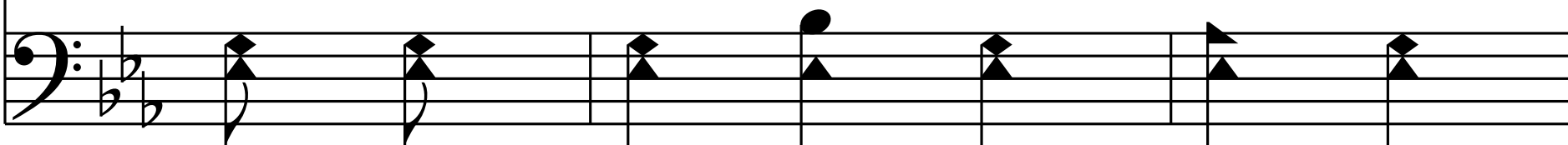


when the tempt - ed and tried





To the Sav - iour who loves them



their sor - row con - fide;

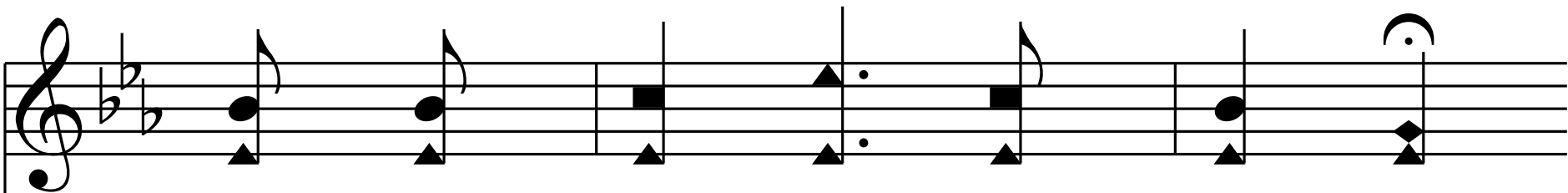


With a sym - pa - thiz - ing heart

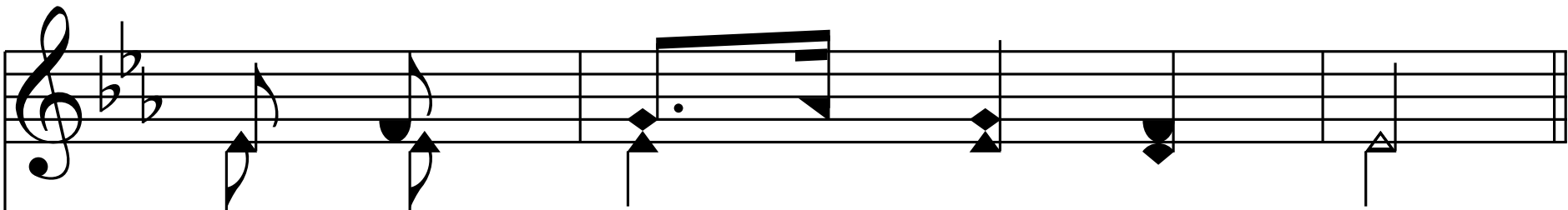
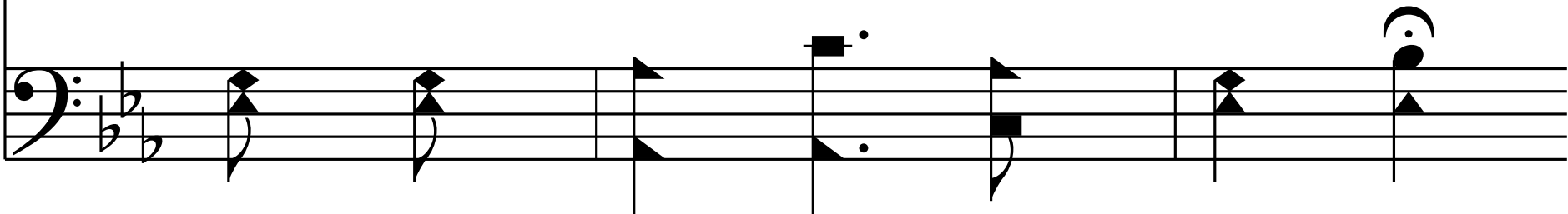
This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains six measures of music: a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass staff begins with a bass clef and the same key signature and time signature. It contains six measures of music: a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The lyrics 'With a sym - pa - thiz - ing heart' are written below the treble staff, aligned with the notes.

He re - moves ev - ery care;

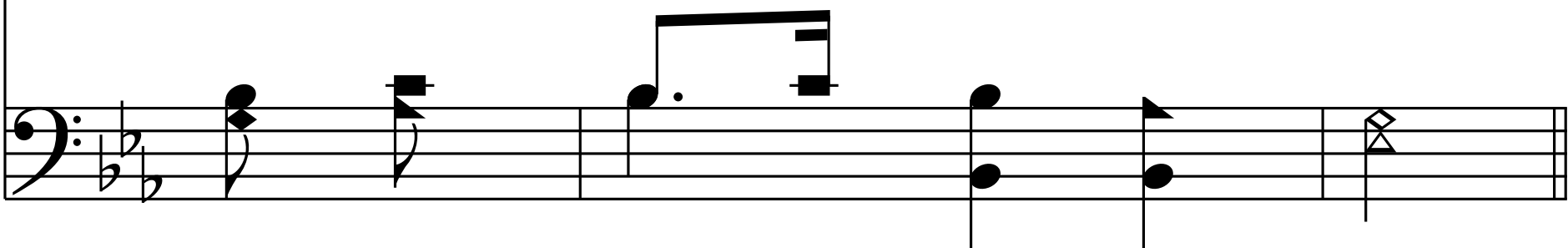
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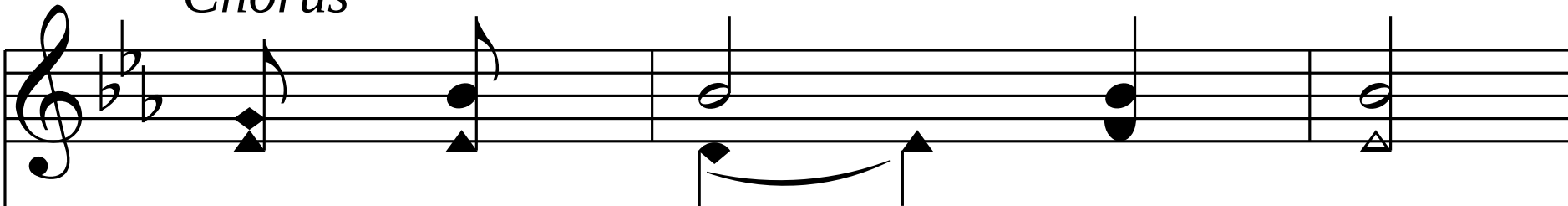
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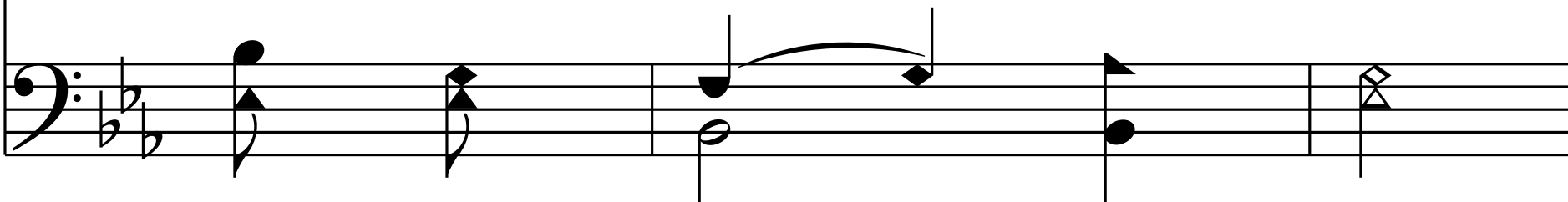
O how sweet to be there!



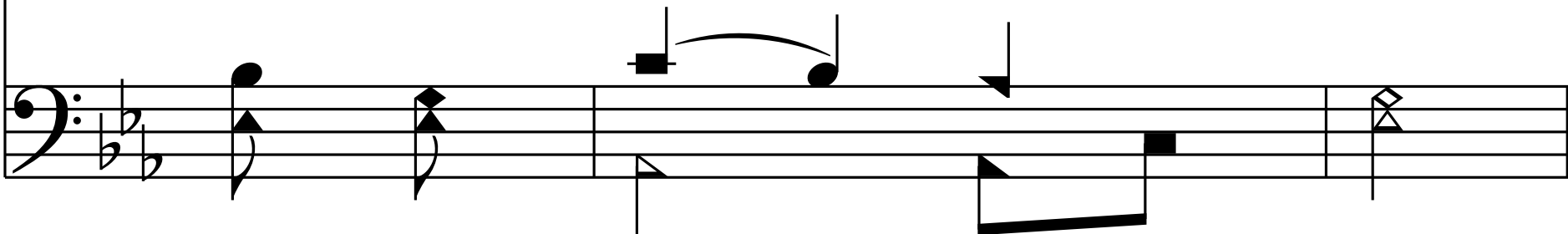
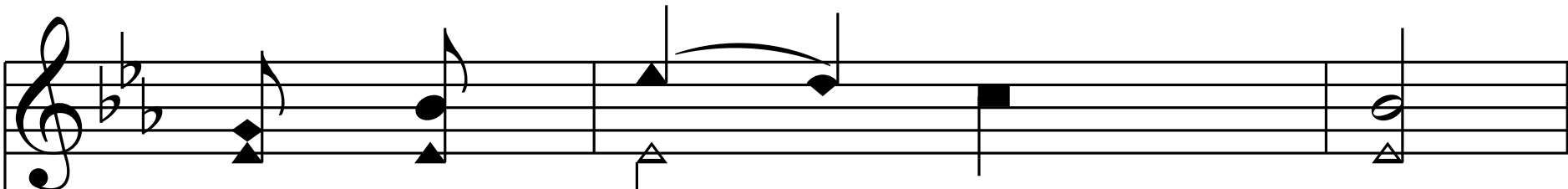
Chorus

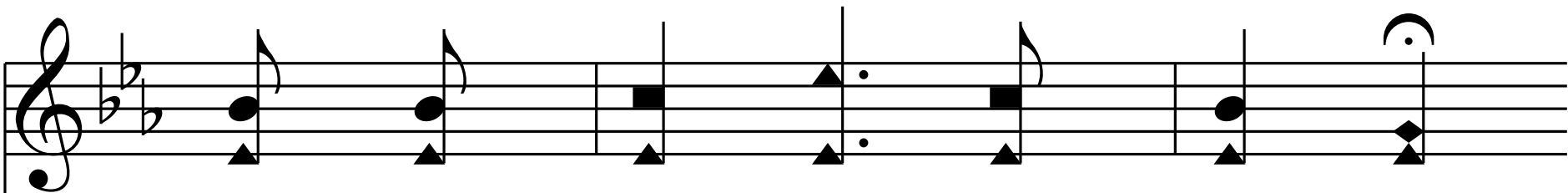


Bess - ed hour of pray'r,

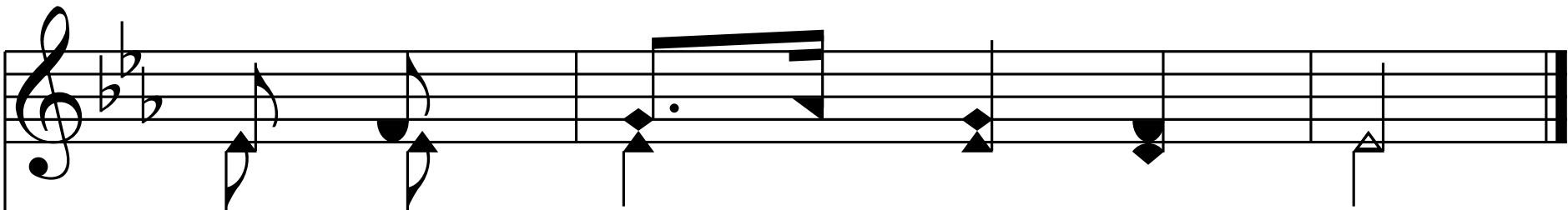
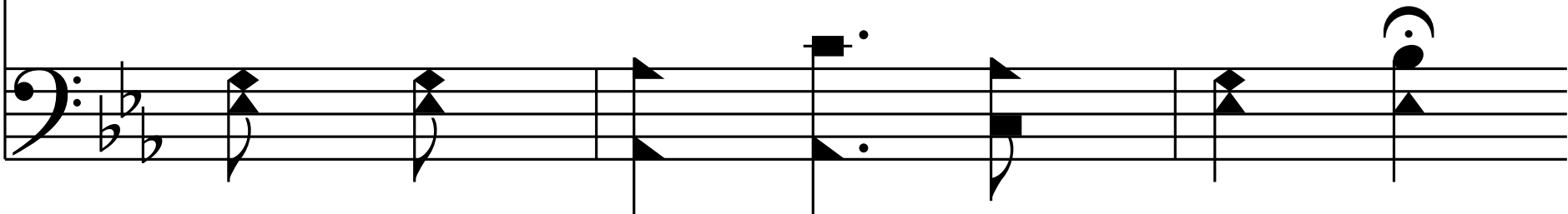


Bless - ed hour of pray'r;

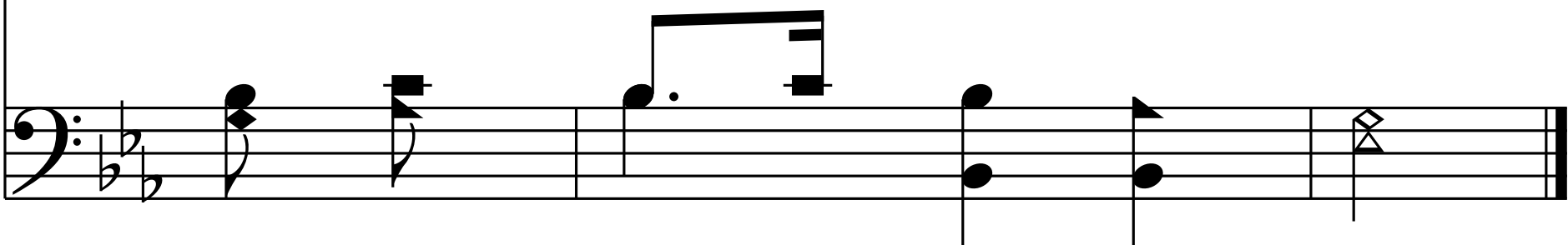




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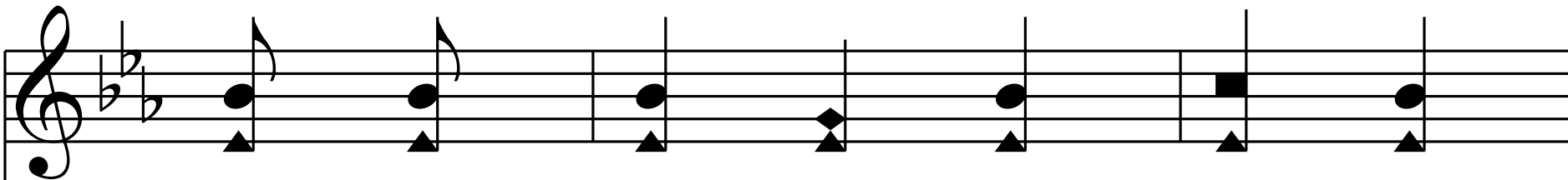
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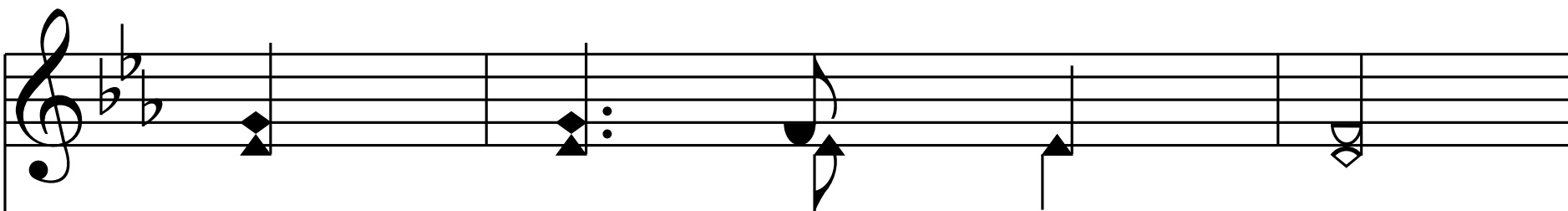
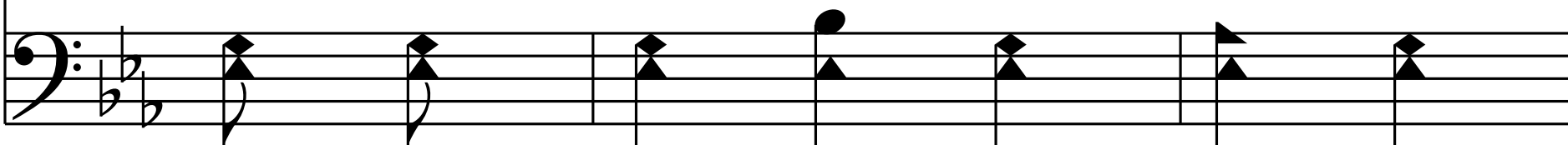
End of Verse 3

4. At the bless - ed hour of Prayer,

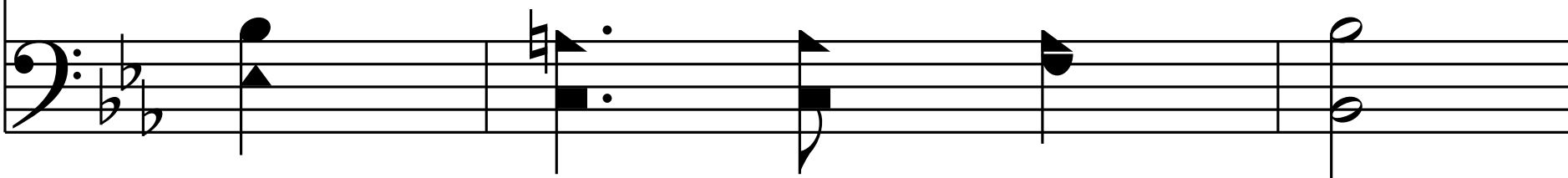
if we firm - ly be - lieve



That the bless - ing we ask for



we'll surely re - ceive,

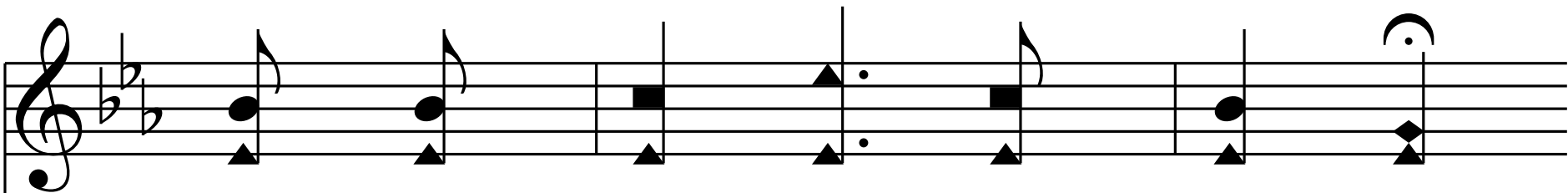


The first system of the musical score consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The bass staff begins with a bass clef and the same key signature. The bass line starts on a half note G3, followed by a quarter note F3, a half note E3, and a quarter note D3. The lyrics "In the full - ness of de - light" are written below the staves, with hyphens indicating syllables spanning across notes.

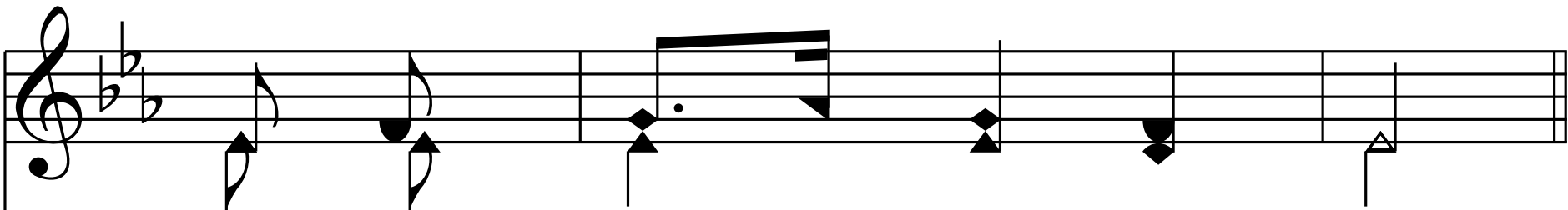
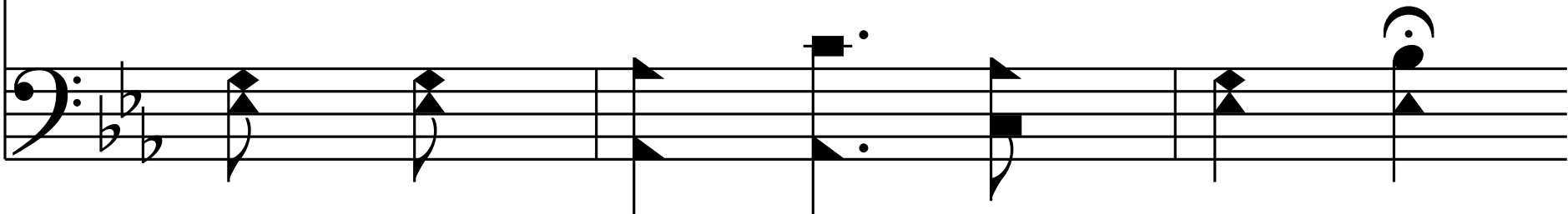
In the full - ness of de - light

The second system of the musical score continues the melody and bass line. The treble staff continues with a half note D5, a quarter note C5, a half note B-flat4, and a quarter note A4. The bass staff continues with a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The lyrics "we shall lose ev - ery care;" are written below the staves, with hyphens indicating syllables spanning across notes.

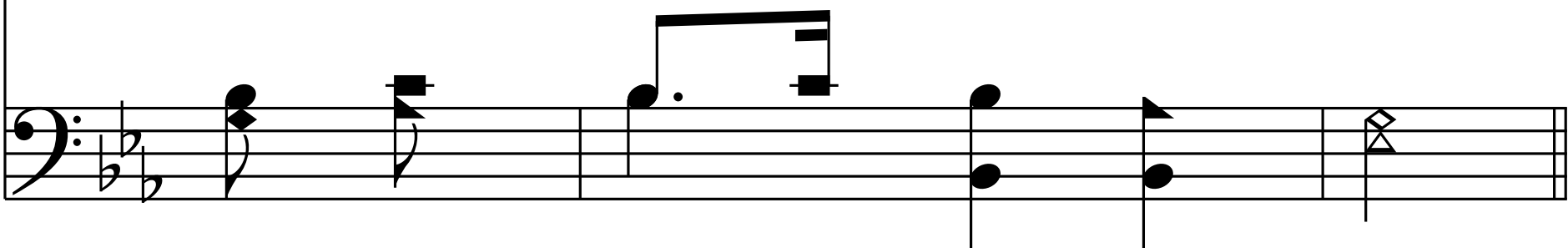
we shall lose ev - ery care;



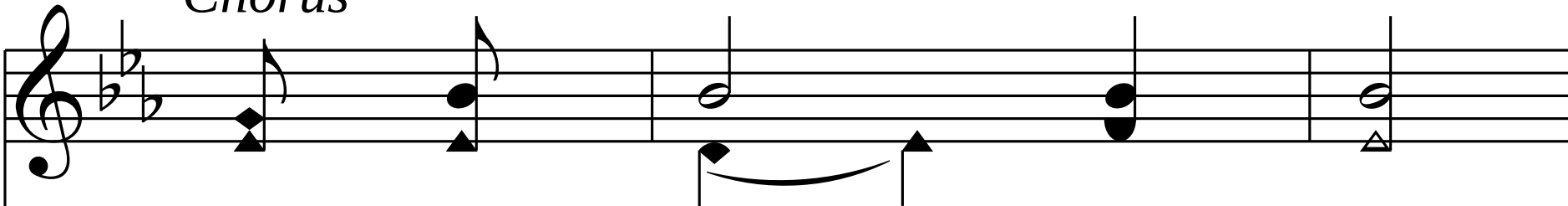
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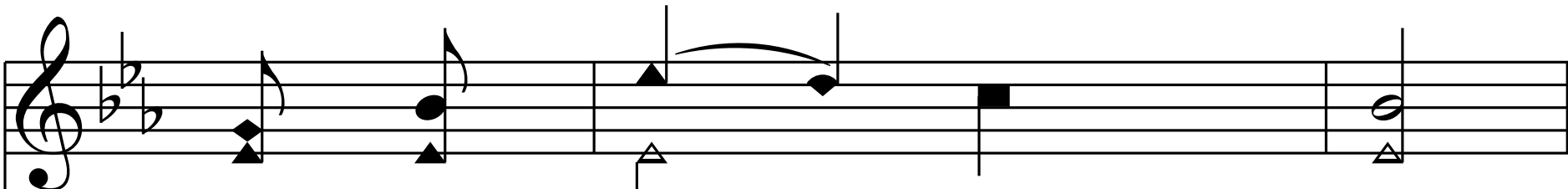
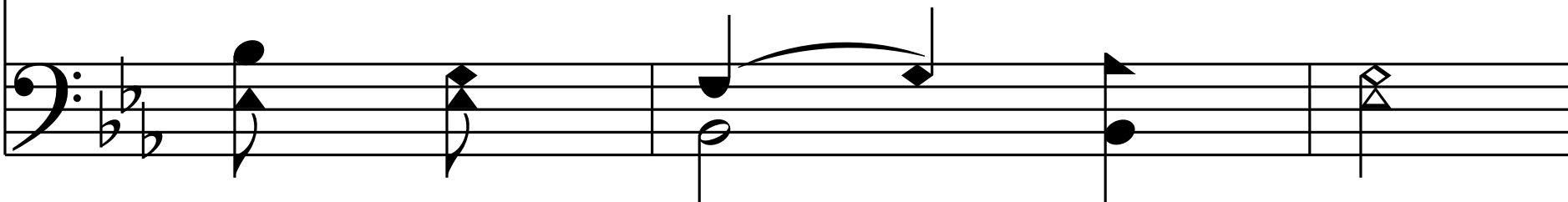
O how sweet to be there!



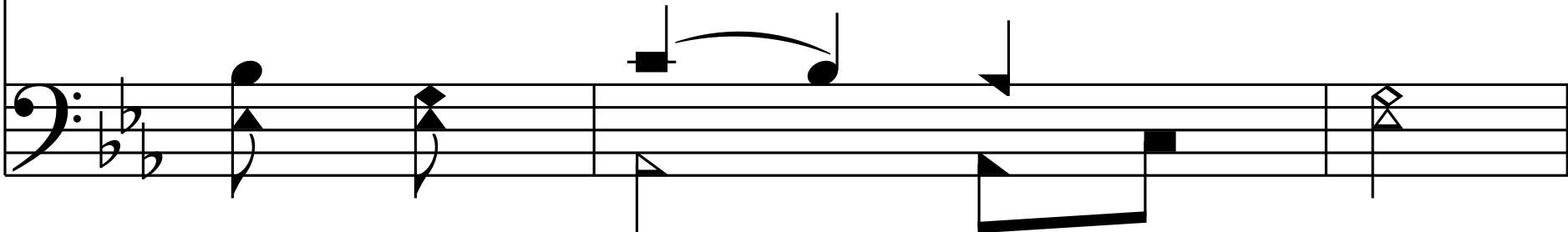
Chorus

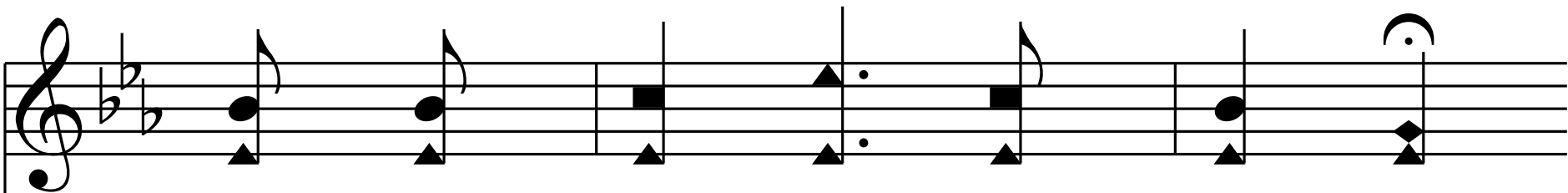


Bess - ed hour of pray'r,

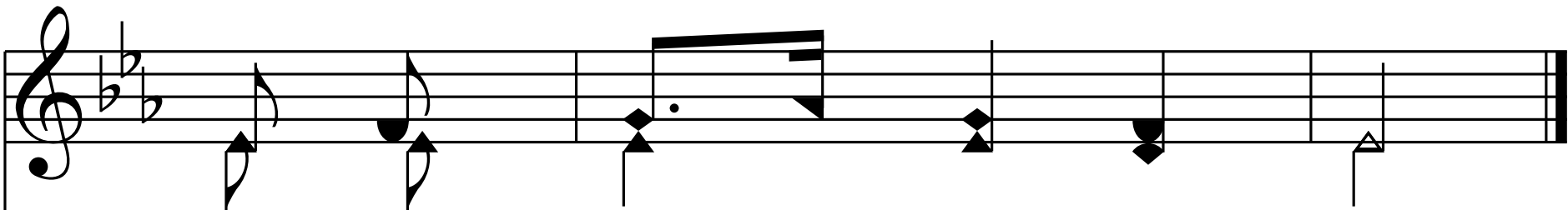
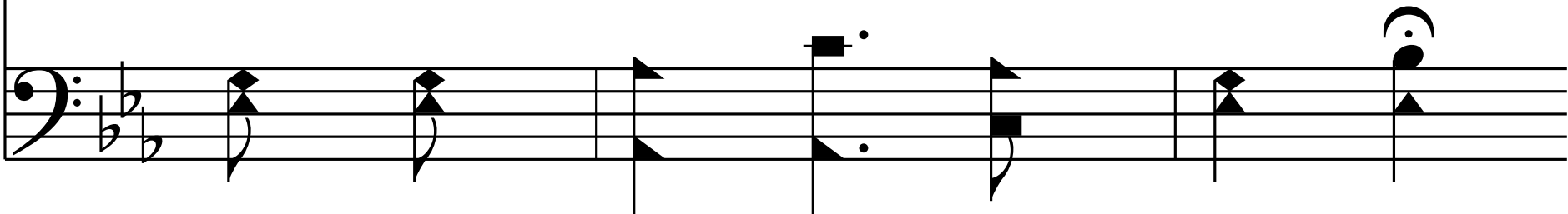


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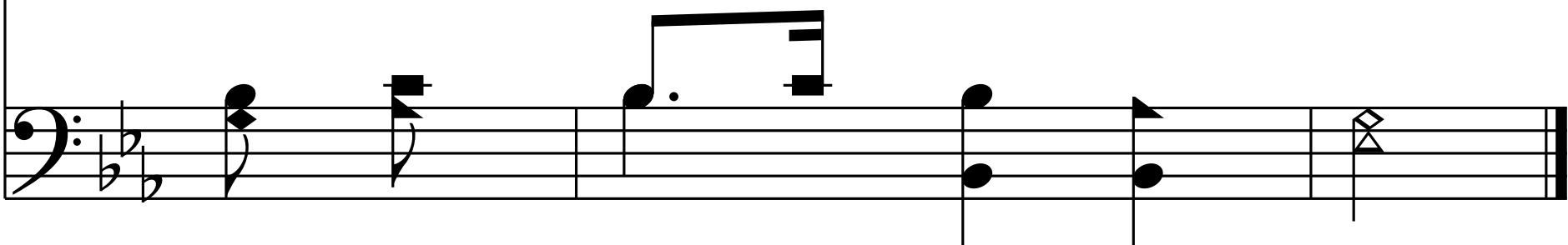




What a balm for the wea - ry!



O how sweet to be there!



End of Hymn