

# To God Be The Glory!

*Give unto the Lord the glory due to His name;  
Worship the Lord in the beauty of holiness. - Ps. 29:2*

A♭ - 3 - SOL

Fanny J. Crosby, (arr.)

William H. Doane, 1875

1. To God be the glo - ry! great things He hath

2. O per - fect re - demp - tion, the pur - chase of  
3. Great things He hath taught us, great things He hath

done; So loved He the world that He gave us His

blood, To ev - 'ry be - liev - er the pro - mise of  
done, And great our re - joic - ing thro' Je - sus the

Son; Who yield - ed His life an a - tone - ment for

God; The vil - est of - fen - der who tru - ly be -  
Son; But pur - er, and high - er, and great - er will

sin, And o - pened the Life gate that all may go in.  
lieves, When bur - ied with Je - sus a par - don re - ceives.

be Our won - der, our trans - port, when Je - sus we see.

*Refrain*

Musical notation for the first part of the refrain. The music is in common time, key signature is B-flat major (two flats). The melody consists of two staves: treble and bass. The lyrics are: "Praise the Lord! praise the Lord! Let the earth hear His voice!" The notation includes various note values such as eighth and sixteenth notes, and rests.

Musical notation for the second part of the refrain. The music continues in common time, B-flat major. The lyrics are: "Praise the Lord! praise the Lord! Let the people re -". The notation shows a continuation of the melodic line with eighth and sixteenth notes.

Musical notation for the third part of the refrain. The music continues in common time, B-flat major. The lyrics are: "joice! Oh, come to the Fa - ther thro' Je - sus the". The notation shows a continuation of the melodic line with eighth and sixteenth notes.

Musical notation for the final part of the refrain. The music continues in common time, B-flat major. The lyrics are: "Son, And give Him the glo - ry! great things He hath done!". The notation shows a continuation of the melodic line with eighth and sixteenth notes.