

We are Going

There remaineth a rest to the people of God. - Heb. 4:9

C - 3 - MI

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Jno. R. Sweney, 1884

Three staves of musical notation in treble clef, 3/4 time, and common time. The lyrics for the first three stanzas are written below the notes.

1. We are go-ing, we are go - ing, Far be - yond the set-ting sun; To a
2. We are go-ing where the foun-tains Of the heal-ing wa-ters flow, Where the
3. We are go-ing where the ho - ly En-ter joys they can-not tell, Where the

Three staves of musical notation in common time. The lyrics continue from the previous stanza.

king-dom that is grow-ing From the na-tions it has won; For the
val - leys and the moun-tains Bathed in sun-light ev - er glow; Where the
meek and bless-ed low - ly With the pure in spir - it dwell; Where no

Three staves of musical notation in common time. The lyrics continue from the previous stanza.

hon-or cov - ered sag - es, Who have passed the vale of tears, Have been
crys-tal streams are flow-ing In their bright and sil - v'ry sheen, And the
 hun-gry hearts are ach - ing For the bread of life to share, But for -

Three staves of musical notation in common time. The lyrics continue from the previous stanza.

Chorus

Three staves of musical notation in treble clef, 3/4 time, and common time. The lyrics for the chorus are written below the notes.

gath - er - ing for ag - es Where the throne of God ap - pears.
tree of life is grow-ing On the banks of liv - ing green. We are
ev - er are par - tak - ing Of the ful - ness o - ver there.

Three staves of musical notation in common time. The lyrics continue from the previous chorus.

go-ing, we are go-ing Where the wea-ry work is o'er, Where the
go-ing, go-ing

Three staves of musical notation in common time. The lyrics continue from the previous chorus.

Musical notation for a hymn tune, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music. The lyrics are: "morn-ing light is glow-ing On the bless-ed sun-ny shore." The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains five measures of music.