

What A Saviour!

And my spirit hath rejoiced in God my Saviour. - Lk. 1:47

B \flat - 4 - MI

Charlotte G. Homer

Charles H. Gabriel, 1906

1. What a Sav - iour Je - sus is! He is
2. What a Sav - iour! praise His name, That to
3. What a Sav - iour! all the way Walk - ing
4. What a Sav - iour! and I know When to
5. What a Sav - iour! how He loves, Ev - 'ry

mine, and I am His; He the price of sin
earth for me He came; Not the least, but all
with me, day by day, Guid - ing by His ho -
that bright world I go, Saved by His re - deem -
hour His mer - cy proves; List - en for He speaks

Chorus

has paid, And for me a - tone - ment made.
He gave, My im - mor - tal soul to save.
- ly will, Guard - ing me from ev - 'ry ill. What a
- ing grace, I shall see Him face to face.
to thee; "Take thy cross, and fol - low me."

Sav - - iour, what a Sav - iour, What a
What a Sav - iour, what a pre - cious Sav - iour, What a

Sav - - - iour Je - sus is! I will
Sav - iour Je - sus is, What a Sav - iour Je - sus is!

This section consists of two staves. The top staff is soprano (G clef) and the bottom is basso continuo (C clef). The music features eighth-note patterns and sustained notes. Measure 1 ends with a fermata over the soprano's note. Measure 2 begins with a basso continuo eighth-note pattern.

praise Him, ev - er praise Him, He is
I will praise Him, ev - er praise Him, He is

This section continues the soprano and basso continuo staves. The soprano part has sustained notes and eighth-note patterns. The basso continuo part features eighth-note patterns throughout.

mine His! mine, and I am His, and I am His!
mine, and I am His, and I am His!

This section concludes the soprano and basso continuo parts. The soprano part includes sustained notes and eighth-note patterns. The basso continuo part ends with a final eighth-note pattern.