

When I Stand On the Streets of Gold

and the street of the city was pure gold, - Jn. 21:21

A \flat - 2 - SOL

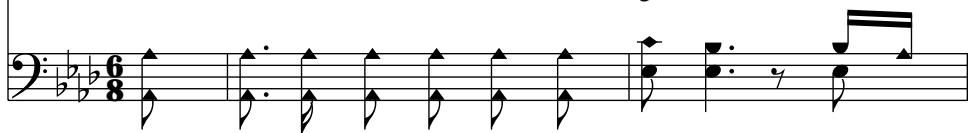
Annie Wittenmeyer

James M. Black, 1900

Slow, with expression



1. The bur - dens of life may be ma - ny, The
2. With joy I shall en - ter the cit - y, The
3. Earth's sor - rows will all be for - got - ten, And



frowns of the world may be cold, To me it will nev -
face of my Sav - ior be - hold, And I shall be changed
I shall be safe in His fold; Shut in with my Lord



-er more mat - ter When I stand on the streets of gold.
and be like Him, When I stand on the streets of gold.
and my loved ones When I stand on the streets of gold.



Chorus

When I stand on the streets of gold, When I stand on the



streets of gold, Love - crown'd, I'll a - bide in His

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. The vocal line begins with eighth-note chords, followed by a sixteenth-note chord, a quarter note, and a series of eighth-note chords. The lyrics "streets of gold, Love - crown'd, I'll a - bide in His" are written below the notes.

pres - ence, When I stand on the streets of gold.

This musical score continues from the previous section. The vocal line begins with eighth-note chords, followed by a sixteenth-note chord, a quarter note, and a series of eighth-note chords. The lyrics "pres - ence, When I stand on the streets of gold." are written below the notes.