

# Where The Soul Never Dies

receiving the end of your fair, even the salvation of your souls. - 1 Pet.1:9

F - 4 - SOL

William M. Golden

William M. Golden, 1914

1. To Ca-naan's land I'm on my way, Where the  
2. A rose is bloom-ing there for me, Where the  
3. A love-light beams a - cross the foam, Where the  
4. My life will end in death-less sleep, Where the  
5. I'm on my way to that fair land, Where the

soul (of man) nev - er dies, My dark - est night will  
soul (of man) nev - er dies, And I will spend e -  
soul (of man) nev - er dies, It shines to light the  
soul (of man) nev - er dies, And ev - er - last - ing  
soul (of man) nev - er dies, Where there will be no

turn to day, Where the soul (of man) nev - er dies.  
ter - ni - ty, Where the soul (of man) nev - er dies.  
shores of home, Where the soul (of man) nev - er dies.  
joys I'll reap, Where the soul (of man) nev - er dies.  
part - ing hand, And the soul (of man) nev - er dies.

*Chorus*

No sad fare - wells, No  
Dear friends, there'll be no sad fare - wells, There'll

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "tear - - - dimmed eyes, Where all is peace and". The basso continuo part (bottom staff) consists of harmonic bass notes. The lyrics are: "be no tear - dimmed eyes, Where all is peace and". The key signature is one flat, and the time signature is common time.

A continuation of the musical score. The soprano part begins with a melodic line: "love, joy and love, And the soul soul of man nev - er dies. dies.". The basso continuo part provides harmonic support with sustained notes. The lyrics continue from the previous measure. The key signature changes to no sharps or flats, and the time signature remains common time.