

Who Will Follow Jesus?

And he saith unto them, Come ye after me, and I will make you fishers of men. - Matt. 4:19

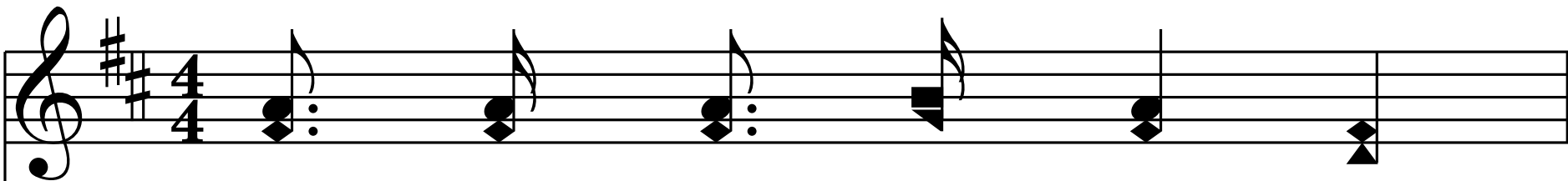
D - 4 - SOL

Eliza E. Hewitt, 1891

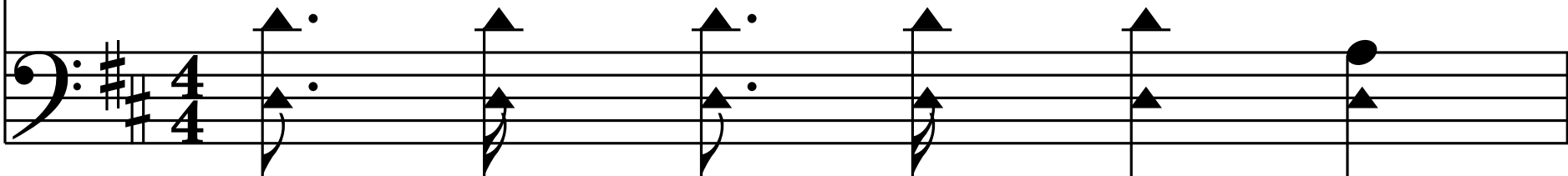
William J. Kirkpatrick, 1891

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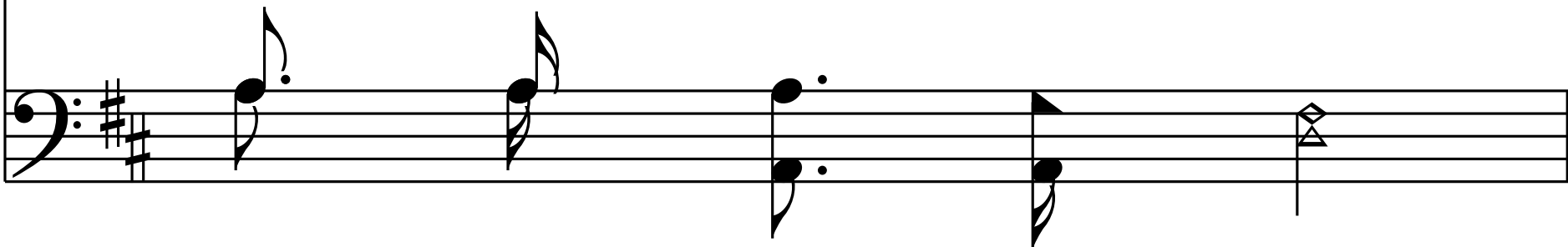
HymnsToGod.org



1. Who will fol - low Je - sus



Stand - ing for the right!



Hold - ing up His ban - ner

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The treble staff contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, and C5. The bass staff contains a supporting melody of eighth notes: D3, E3, F#3, G3, A3, B3, and C4. The lyrics 'Hold - ing up His ban - ner' are centered between the two staves.

In the thick - est fight?

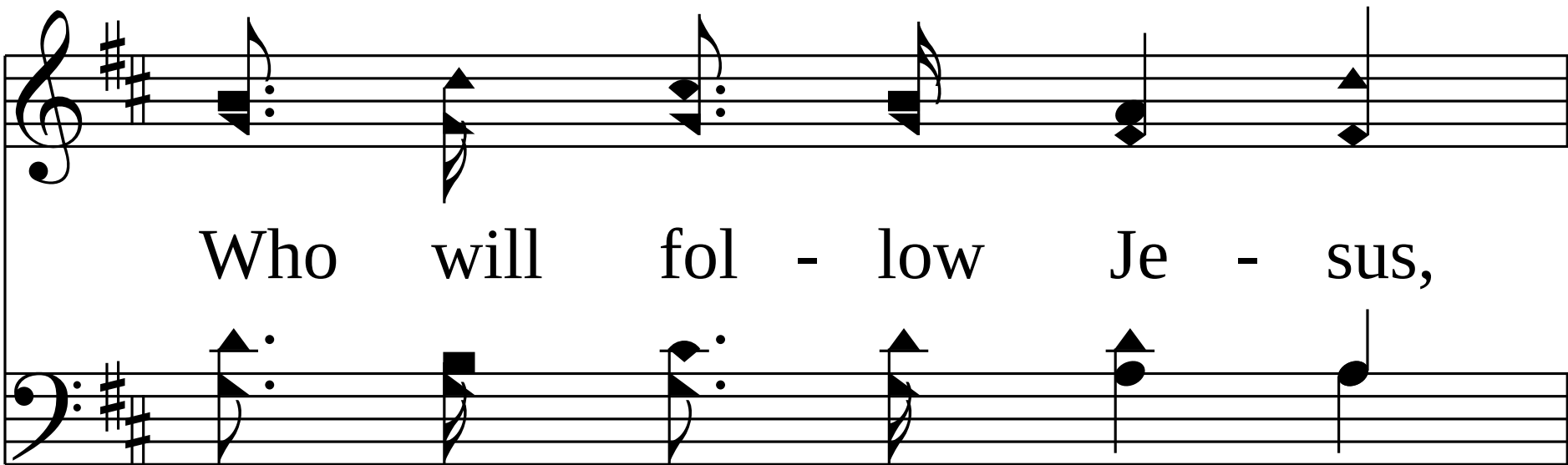
This block contains the second line of the musical score. The treble staff continues the melody with eighth notes: D4, E4, F#4, G4, and A4. The bass staff continues with eighth notes: D3, E3, F#3, G3, and A3. The lyrics 'In the thick - est fight?' are centered between the two staves.

The first system of the musical score is written in D major, indicated by two sharps (F# and C#) on the treble and bass staves. The treble staff contains six eighth notes, all beamed together, with lyrics underneath. The bass staff contains six half notes, also beamed together, with lyrics underneath. The notes in the treble staff are D4, E4, F#4, G4, A4, and B4. The notes in the bass staff are D3, E3, F#3, G3, A3, and B3.

Lis - t'ning for His or - ders,

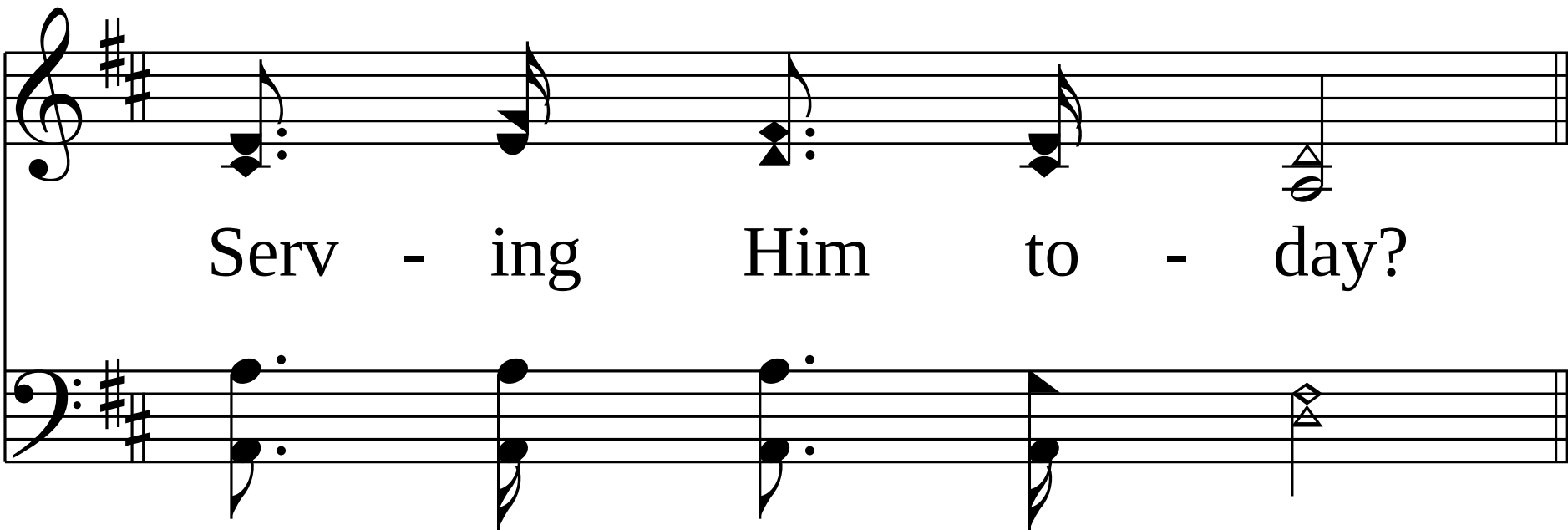
The second system of the musical score continues in D major. The treble staff contains five eighth notes, all beamed together, with lyrics underneath. The bass staff contains five half notes, also beamed together, with lyrics underneath. The notes in the treble staff are D4, E4, F#4, G4, and A4. The notes in the bass staff are D3, E3, F#3, G3, and A3.

Read - y to o - bey,



Who will fol - low Je - sus,

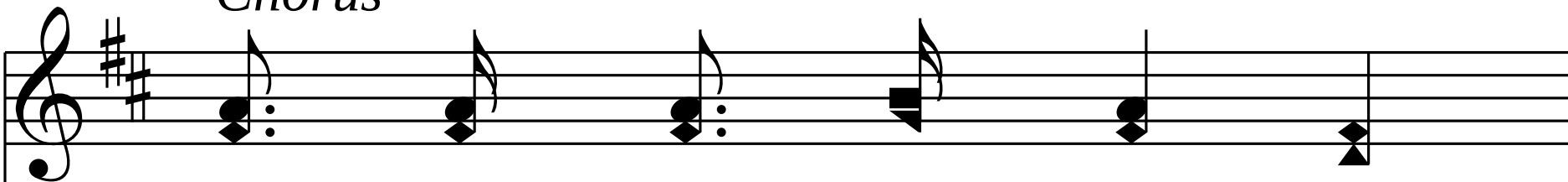
The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff contains six measures of music: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass staff contains six measures of music: a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F2. The lyrics 'Who will fol - low Je - sus,' are centered under the notes.



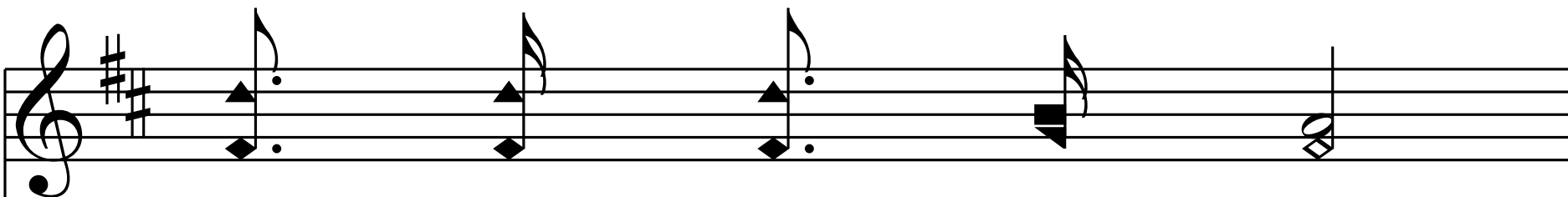
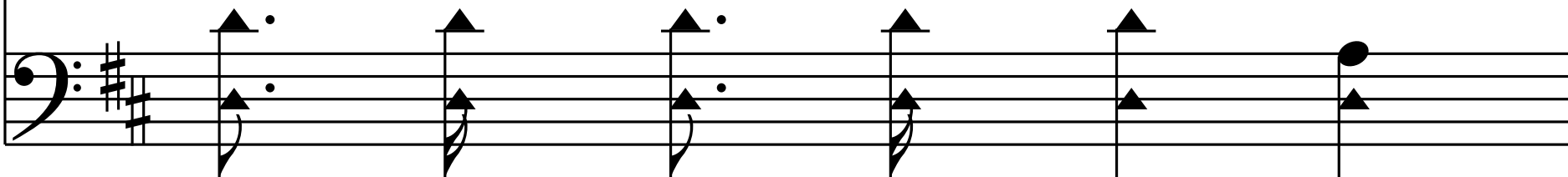
Serv - ing Him to - day?

The second system of musical notation also consists of a treble and bass staff joined by a brace on the left, in the key of D major. The treble staff contains five measures of music: a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4. The bass staff contains five measures of music: a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The lyrics 'Serv - ing Him to - day?' are centered under the notes.

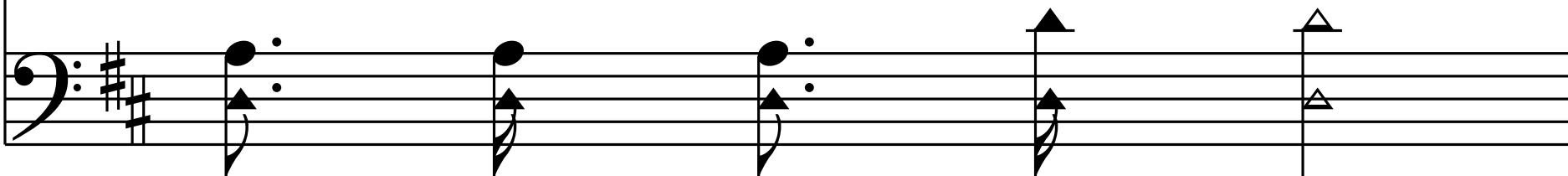
Chorus

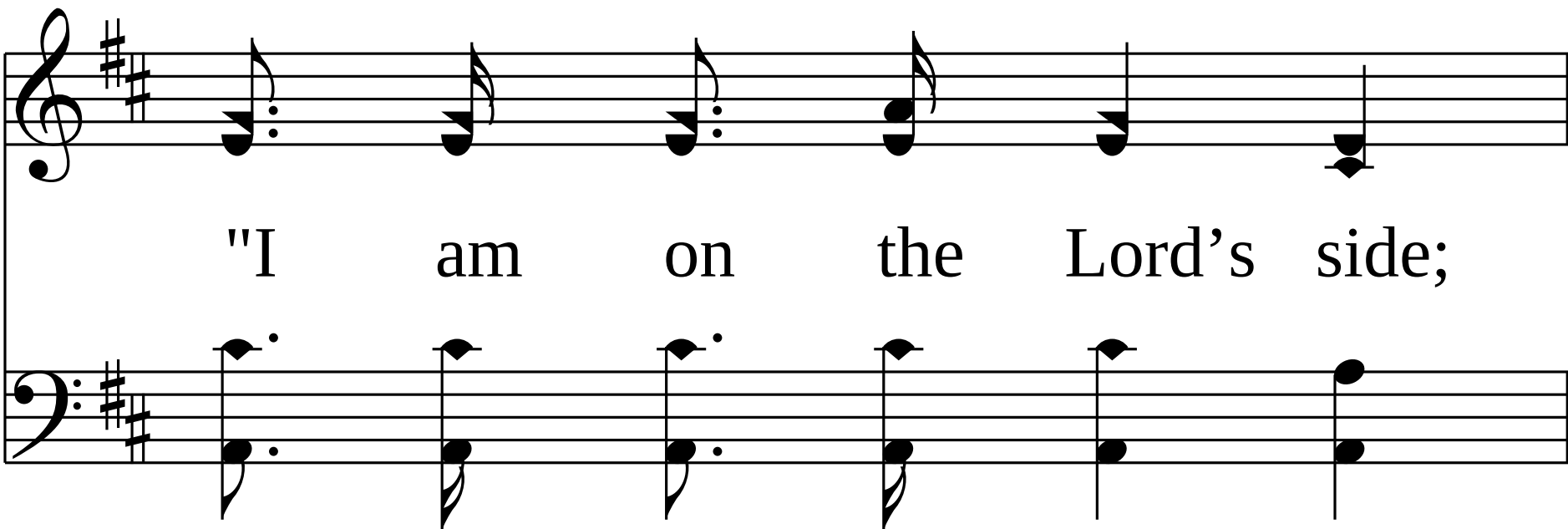


Who will fol - low Je - sus?



Who will make re - ply,





"I am on the Lord's side;



Mas - ter, here am I?"

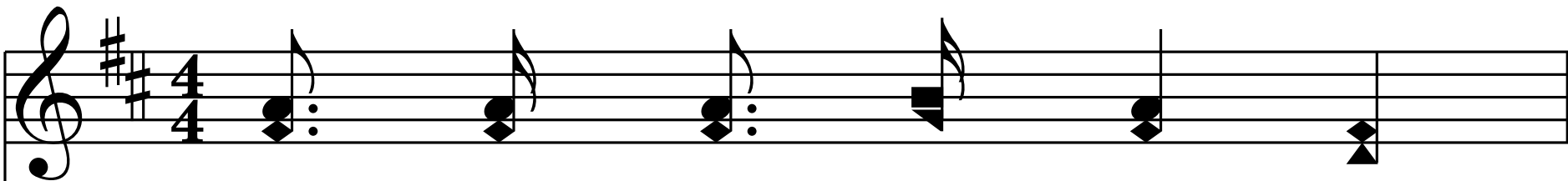
Who will fol - low Je - sus?

Who will make re - ply,

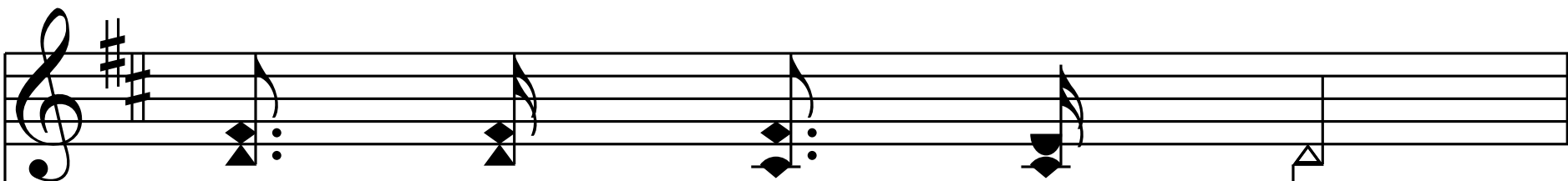
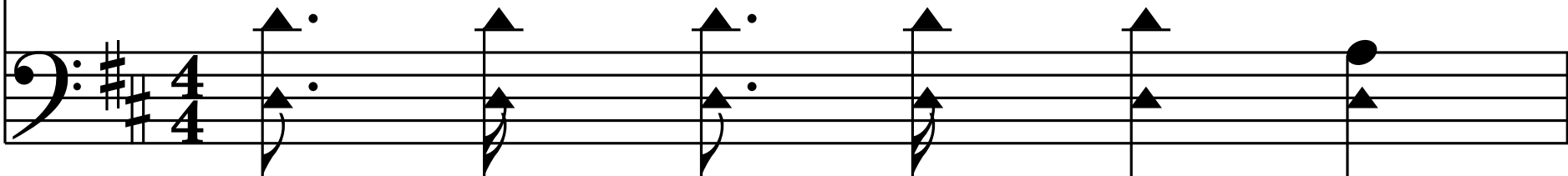
"I am on the Lord's side;

Mas - ter, here am I."

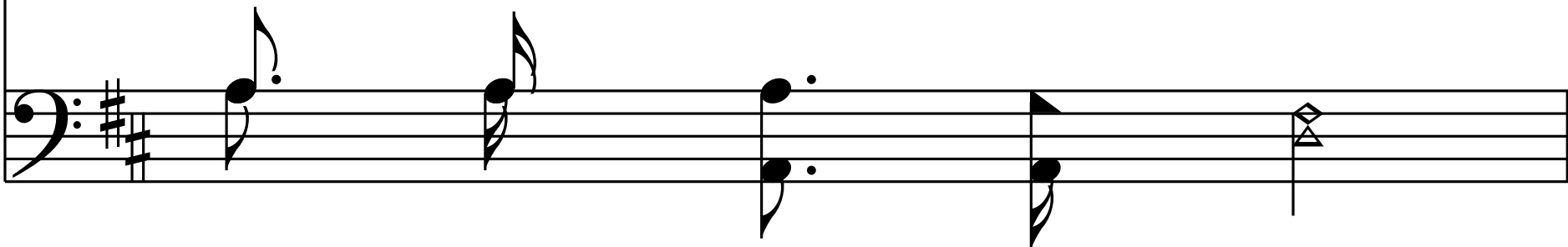
End of Verse 1



2. Who will fol - low Je - sus



In life's bus - y ways,



Work - ing for the Mas - ter,

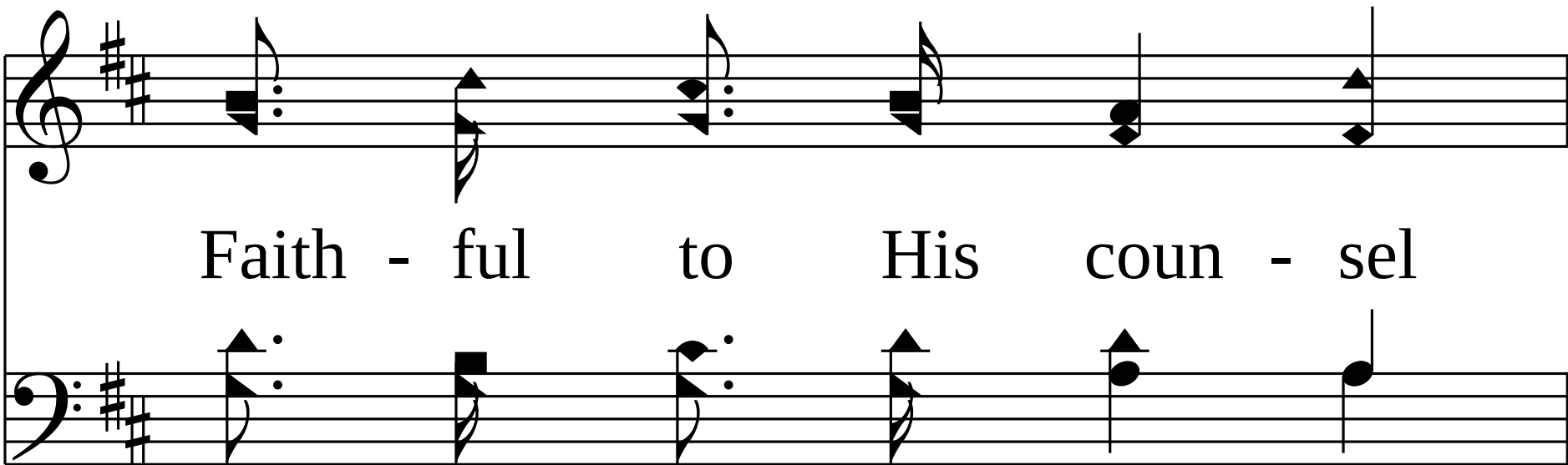
The first system of musical notation consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff contains six measures of music, each with a half note and a dotted half note. The bass staff contains six measures of music, each with a half note and a dotted half note. The lyrics "Work - ing for the Mas - ter," are centered under the first four measures of the treble staff.

Giv - ing Him the praise;

The second system of musical notation consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff contains five measures of music, each with a half note and a dotted half note. The bass staff contains five measures of music, each with a half note and a dotted half note. The lyrics "Giv - ing Him the praise;" are centered under the first four measures of the treble staff.

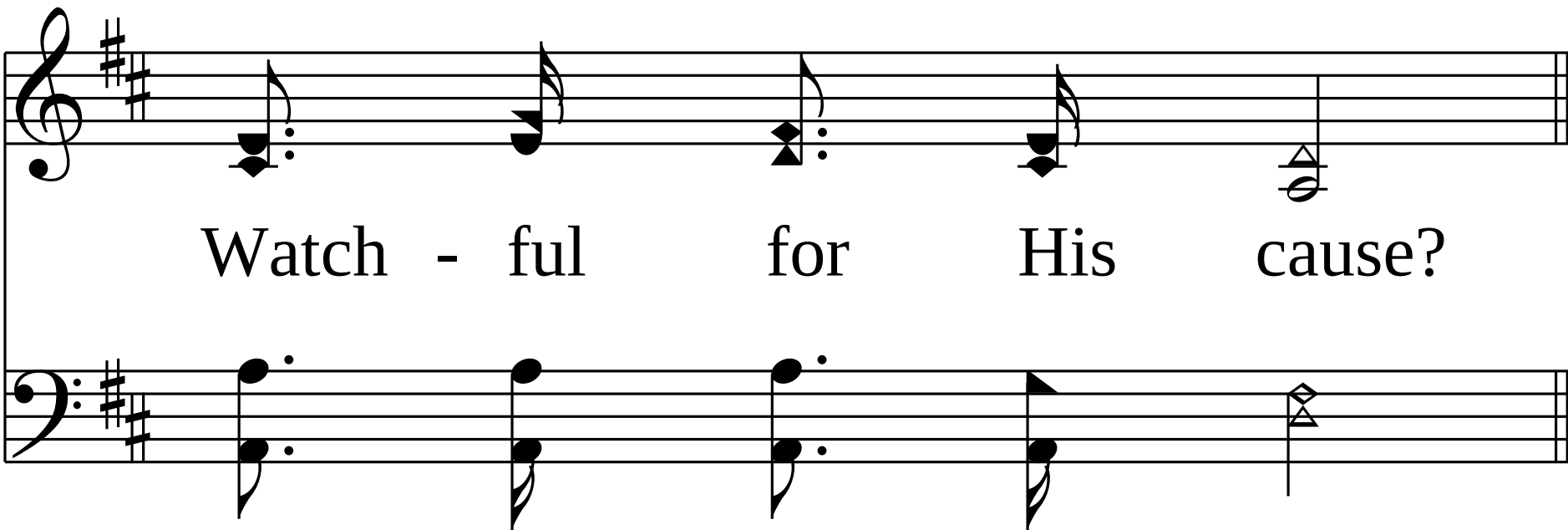
Earn - est in His vine - yard,

Hon - or - ing His laws



Faith - ful to His coun - sel

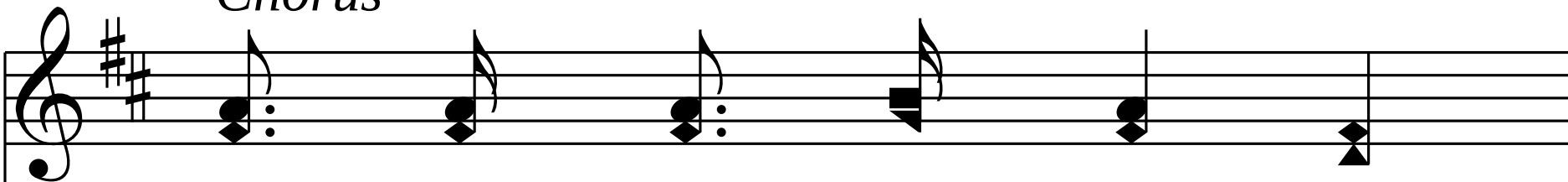
This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody in the treble staff consists of six measures: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (half). The bass staff provides a harmonic accompaniment with six measures: D3 (half), F#3 (quarter), D4 (quarter), B3 (half), A3 (half), and G3 (half). The lyrics "Faith - ful to His coun - sel" are written below the staves, with hyphens indicating syllables spanning across measures.



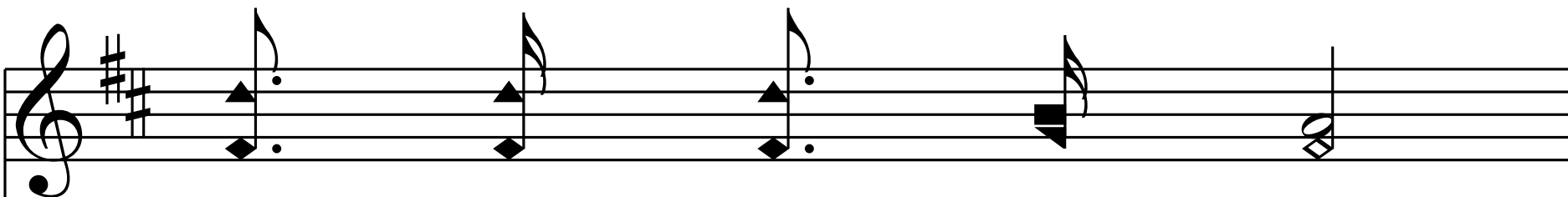
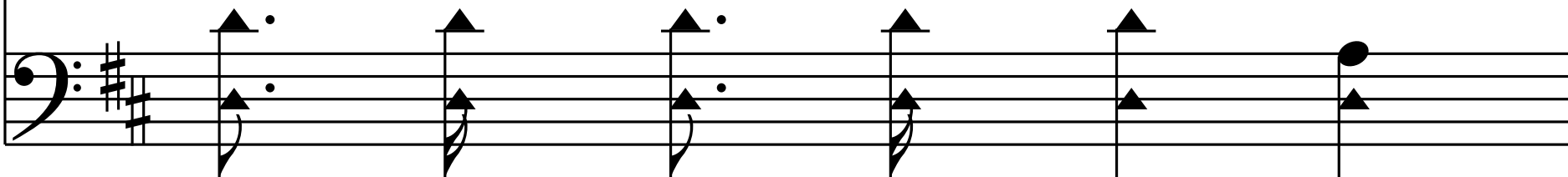
Watch - ful for His cause?

This block contains the second line of the musical score. It continues with the same treble and bass staves in D major. The melody in the treble staff consists of five measures: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The bass staff continues the accompaniment with five measures: D3 (half), F#3 (quarter), D4 (quarter), B3 (half), and A3 (half). The lyrics "Watch - ful for His cause?" are written below the staves, with hyphens indicating syllables spanning across measures.

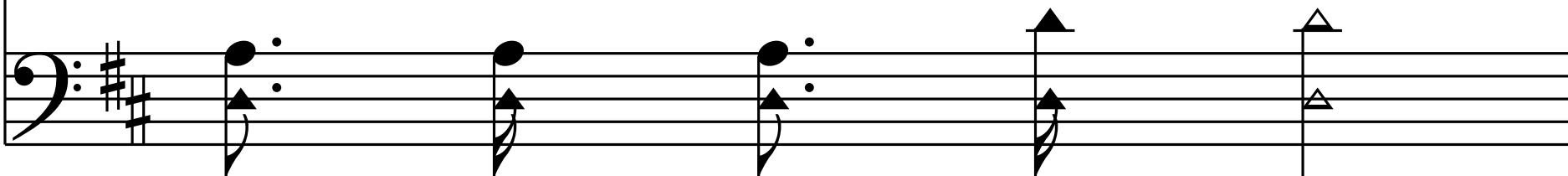
Chorus



Who will fol - low Je - sus?



Who will make re - ply,



The first system of the musical score consists of a treble and a bass staff. Both staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning. The treble staff contains a melody of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The bass staff provides a harmonic accompaniment with a pattern of eighth notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half). The lyrics "I am on the Lord's side;" are centered between the two staves.

"I am on the Lord's side;

The second system of the musical score continues the melody and accompaniment. The treble staff melody consists of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The bass staff accompaniment continues with eighth notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half). The lyrics "Mas - ter, here am I?" are centered between the two staves.

Mas - ter, here am I?"

Who will fol - low Je - sus?

This block contains the first system of a musical score. It features a treble and bass staff in D major (two sharps). The treble staff has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with eighth notes and quarter notes: D3, F#3, A3, B3, C4, D4, and E4. The lyrics 'Who will fol - low Je - sus?' are written below the treble staff.

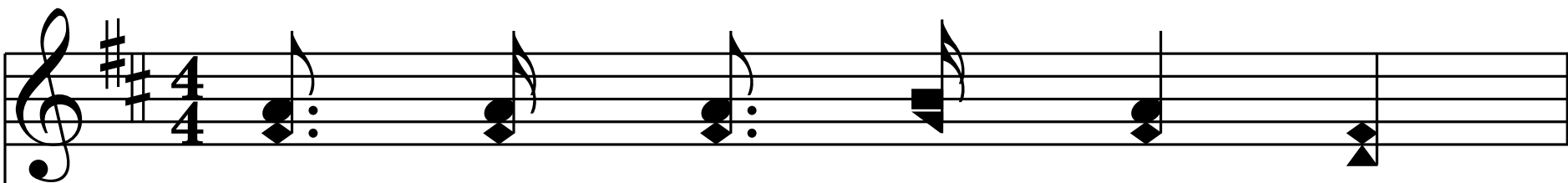
Who will make re - ply,

This block contains the second system of the musical score. The treble staff continues the melody with quarter notes: D4, E4, F#4, G4, and A4. The bass staff continues the accompaniment with eighth notes and quarter notes: D3, F#3, A3, B3, C4, D4, and E4. The lyrics 'Who will make re - ply,' are written below the treble staff.

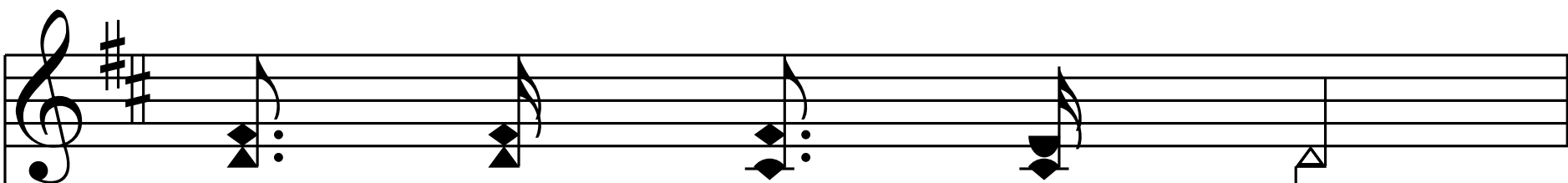
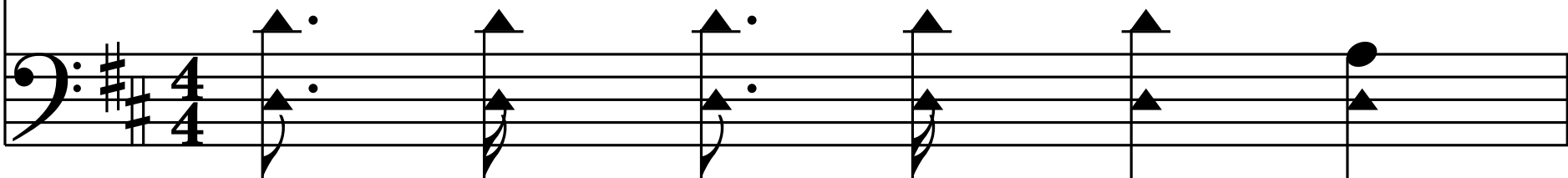
"I am on the Lord's side;

Mas - ter, here am I."

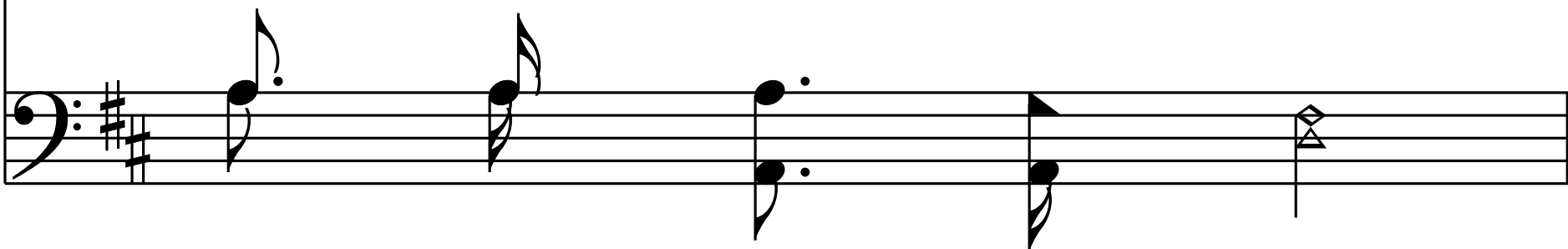
End of Verse 2

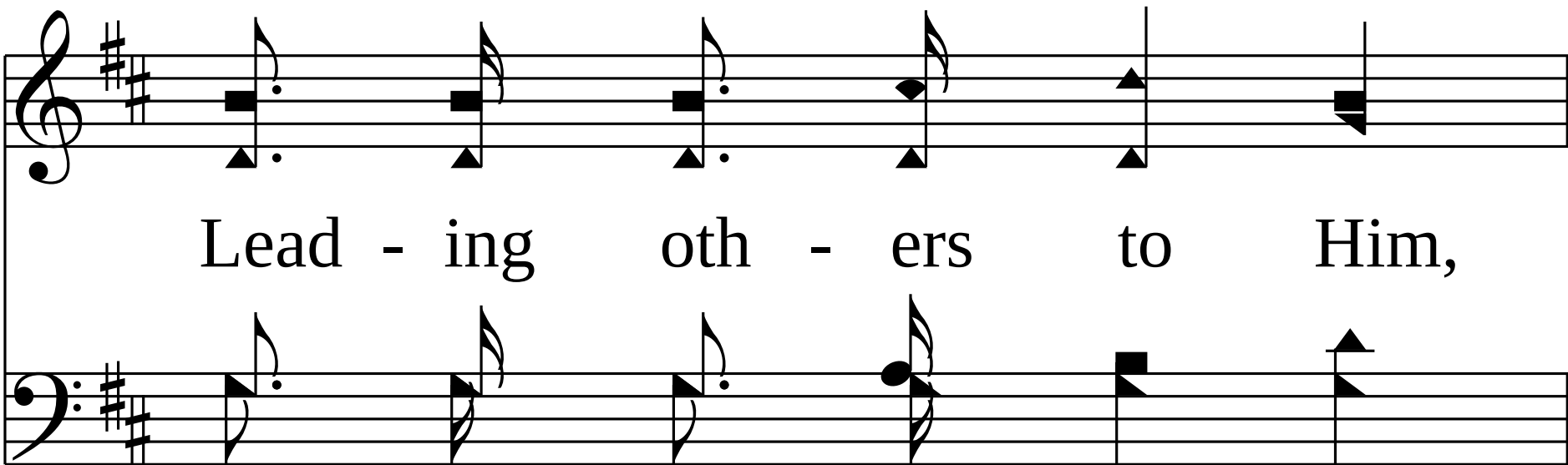


3. Who will fol - low Je - sus



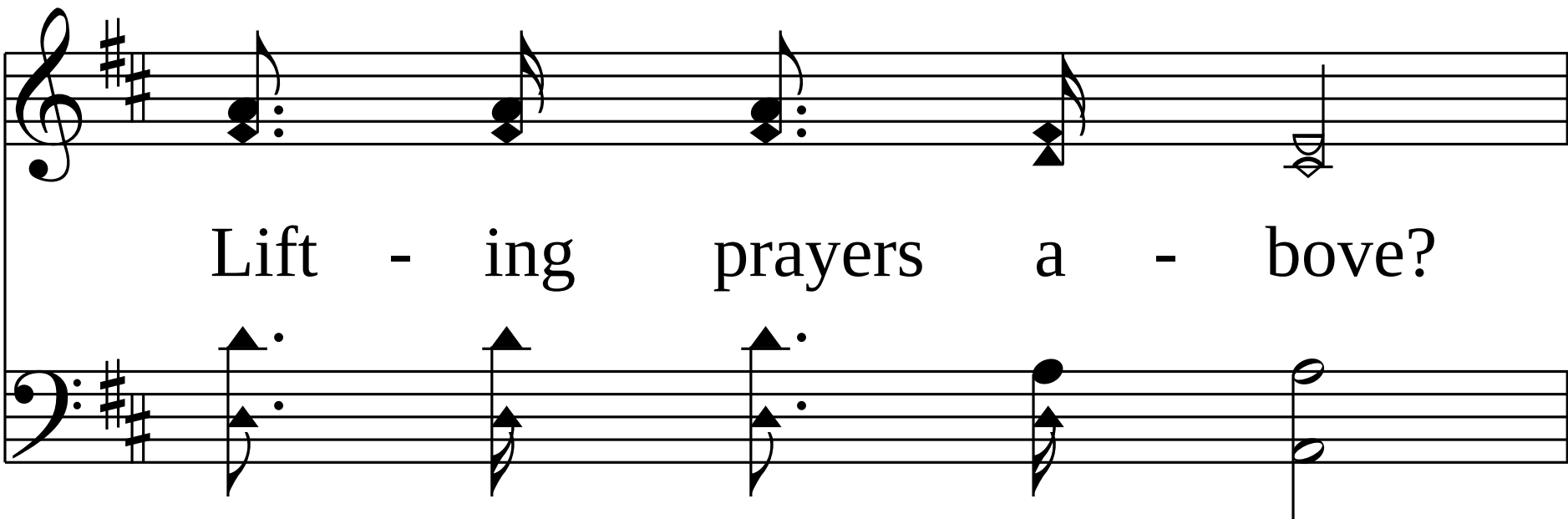
In His work of love,





Lead - ing oth - ers to Him,

The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, and F#5. The bass staff provides a harmonic accompaniment with eighth notes: G2, A2, B2, C3, D3, E3, and F#3. The lyrics "Lead - ing oth - ers to Him," are centered between the staves.



Lift - ing prayers a - bove?

The second system of music continues in G major. The treble staff melody consists of dotted half notes: G4, A4, B4, C5, and D5. The bass staff accompaniment consists of dotted half notes: G2, A2, B2, C3, and D3. The lyrics "Lift - ing prayers a - bove?" are centered between the staves.

Cour - age, faith - ful serv - ant!

In His word we see,

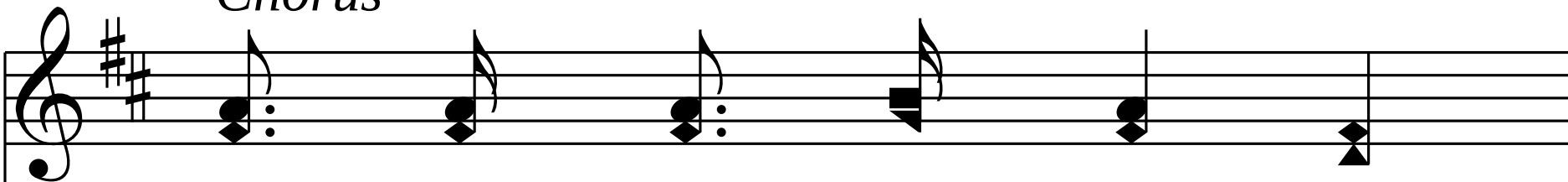
On our side for - ev - er

This block contains the first line of a musical score. It features a treble and bass staff in D major (two sharps). The melody in the treble staff consists of six measures: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (half). The bass staff provides accompaniment with six measures: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (half). The lyrics 'On our side for - ev - er' are written below the staves, with hyphens indicating that the words 'for' and 'ever' are split across measures.

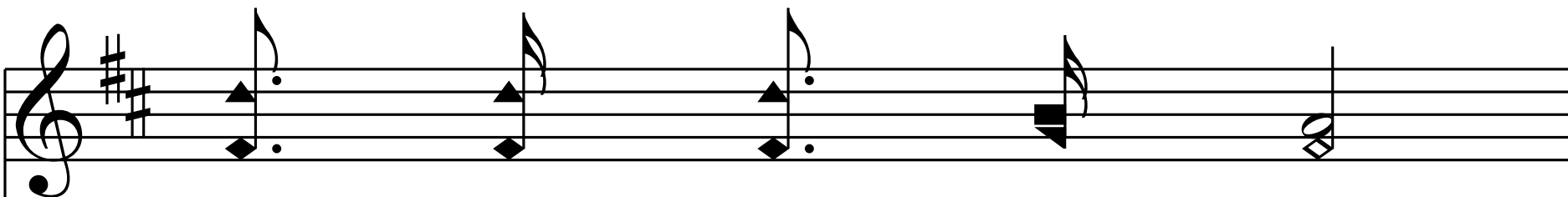
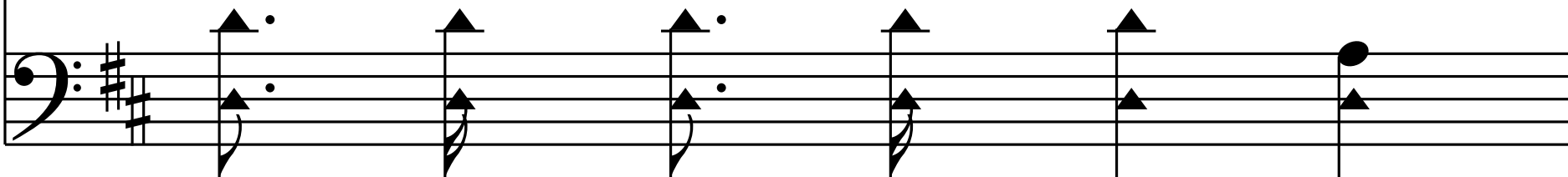
Will this Sav - ior be.

This block contains the second line of the musical score. The treble staff continues the melody with five measures: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The bass staff continues the accompaniment with five measures: E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), and A1 (half). The lyrics 'Will this Sav - ior be.' are written below the staves, with hyphens indicating that the words 'Sav' and 'ior' are split across measures. The piece concludes with a double bar line at the end of the fifth measure in both staves.

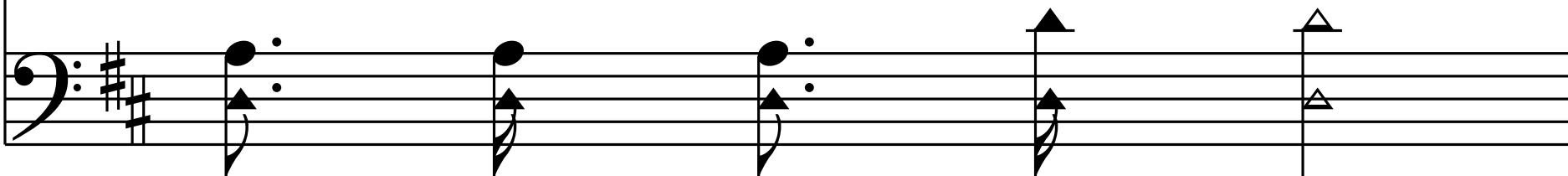
Chorus

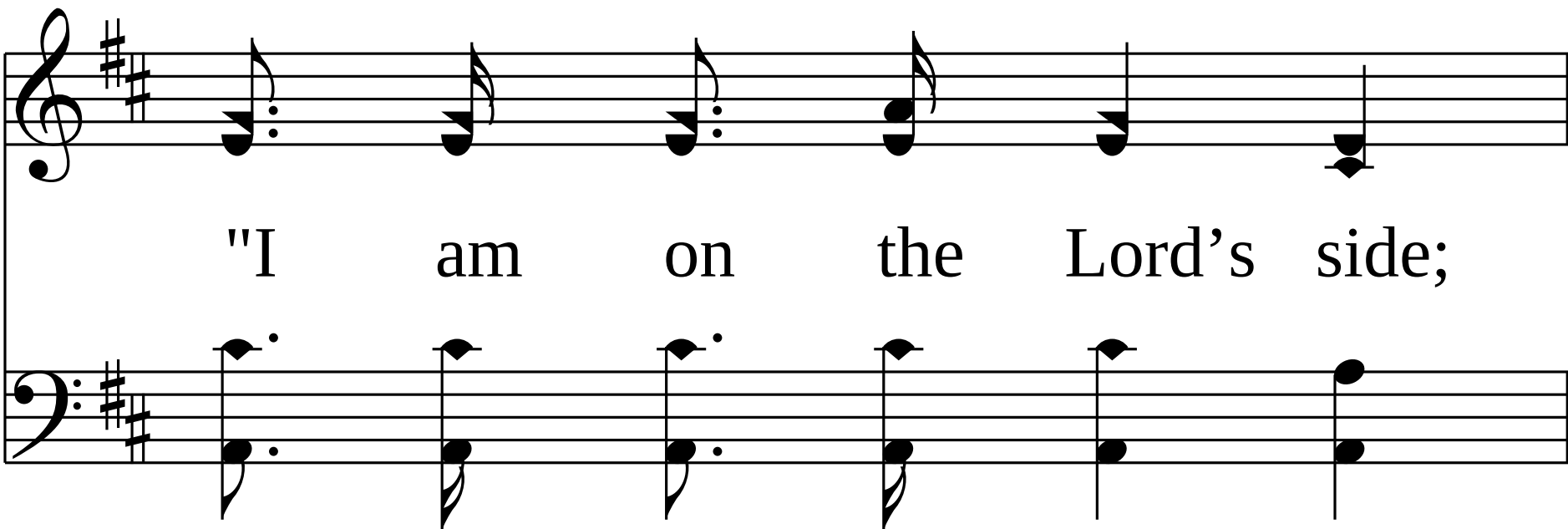


Who will fol - low Je - sus?



Who will make re - ply,





"I am on the Lord's side;



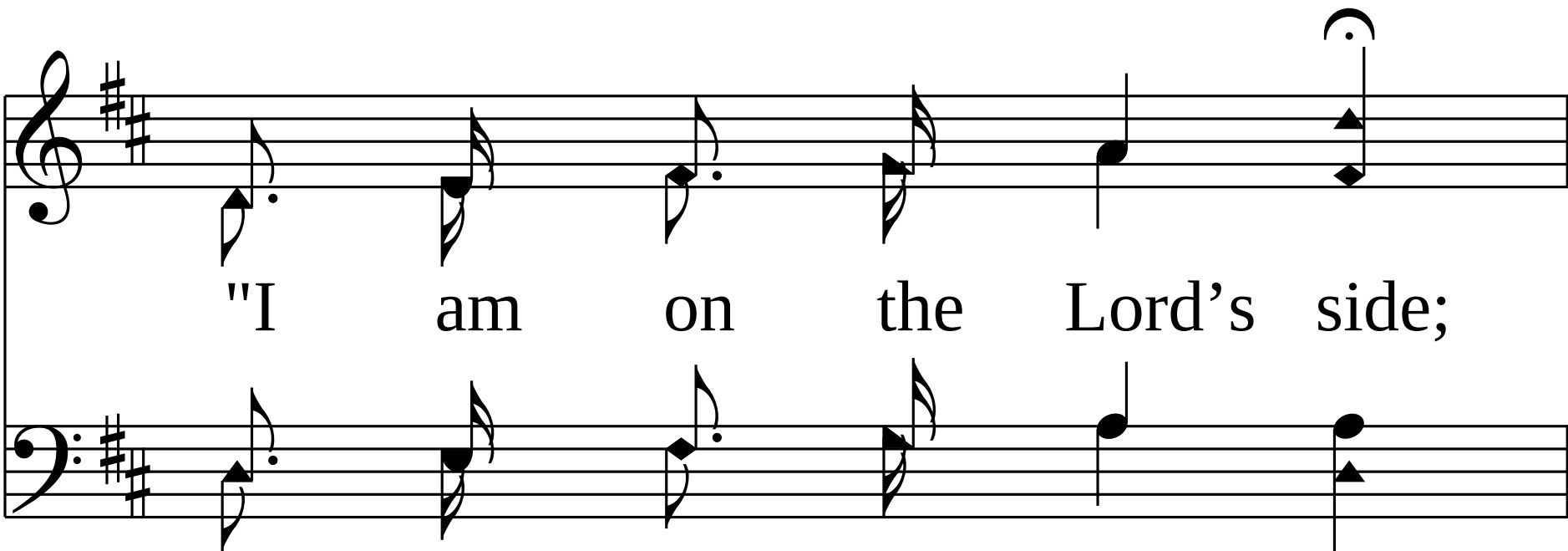
Mas - ter, here am I?"

Who will fol - low Je - sus?

This block contains the first system of a musical score. It features a treble and bass staff in D major (two sharps). The treble staff has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with eighth notes and dotted half notes: D2, D3, E2, E3, F#2, F#3, G2, G3, A2, A3, B2, B3, and C4. The lyrics 'Who will fol - low Je - sus?' are written below the treble staff.

Who will make re - ply,

This block contains the second system of the musical score. The treble staff continues the melody with quarter notes: D4, E4, F#4, G4, and A4. The bass staff continues the accompaniment with eighth notes and dotted half notes: D2, D3, E2, E3, F#2, F#3, G2, G3, A2, A3, B2, B3, and C4. The lyrics 'Who will make re - ply,' are written below the treble staff.



The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

"I am on the Lord's side;



The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Mas - ter, here am I."

End of Hymn