

Will You Go?

E - 2 - FA

C. H. Yatman

*Come unto me, all ye that labor and are heavy laden,
and I will give you rest. - Mat. 11:28*

W. H. Geistweit, 1885

With expression

The musical score consists of two staves of music in common time, key signature of A major (three sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a simple harmonic style with mostly quarter notes and eighth notes. The lyrics are integrated directly into the musical lines.

1. My broth - er, we are trav - 'ling to the
2. My sis - ter, Christ is call - ing thee to
3. My hear - er, in thy jour - ney whith - er

pal - ace of the King, We are go - ing to mount
jour - ney toward that home, Where the wea - ry, heav-y
wilt thou come at last? To the throne of God in

Zi - on, where for - ev - er we shall sing; There no
lad - en find sweet rest, no more to roam;
heav-en, or where hope is ev - er past? Canst thou
Hear the

sin or pain or sigh - ing can dis - turb our peace-ful
not for - sake the e - vil, and the Spir - it's call o -
word that Je - sus sends thee, Come to me and rest re -

rest, For we dwell a - mong the that
bey? Christ will guide thee to cleanse, and
receive; I will par - don,

Soprano vocal line:

an - gels, and can lean on Je - sus' breast.
ci - ty, if you seek the nar - row way.
com - fort, if thou on - ly wilt be - lieve.

Basso continuo line:

Chorus

Soprano vocal line:

Will you go? Will you go? Go to that land of

Basso continuo line:

Soprano vocal line:

pure de - light? Go where the saints are clothed in white?

Basso continuo line:

Soprano vocal line:

Go where the saved shall find no night, But end - less day.

Basso continuo line: