

Wonderful City Of God

"I go to prepare a place for you... that where I am, there ye may be also. - John 14:3

A♭ - 2 - SOL

James W. Ferrill

James W. Ferrill, 1907

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1. There's a won-der-ful place we call home,

The first staff of music is written on a five-line treble clef. The key signature consists of three flats: B-flat, E-flat, and A-flat. The melody begins with a quarter note on G4, followed by an eighth note on A4, and another eighth note on G4. This is followed by a quarter note on F4, then an eighth note on E4 and an eighth note on D4 beamed together. The sequence continues with a quarter note on C4, an eighth note on B3 and an eighth note on A3 beamed together, a quarter note on G3, an eighth note on F3 and an eighth note on E3 beamed together, a quarter note on D3, an eighth note on C3 and an eighth note on B2 beamed together, a quarter note on A2, and finally a half note on G2. The staff concludes with a double bar line.

'Tis a cit - y of glo - ry di - vine,

[illegible]



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, and a final half-note chord of G3 and F3. The lower staff is in bass clef with the same three-flat key signature. It provides a harmonic accompaniment with eighth notes: G3, F3, E3, D3, C3, B2, A2, and a final half-note chord of G2 and F2. The lyrics "It is built in the gar - den of rest," are centered between the two staves.

It is built in the gar - den of rest,



The second system of the musical score continues with two staves. The upper staff, in treble clef and three-flat key signature, continues the melody with eighth notes: G4, F4, E4, D4, C4, B3, A3, and a final half-note chord of G3 and F3. The lower staff, in bass clef and three-flat key signature, continues the accompaniment with eighth notes: G3, F3, E3, D3, C3, B2, A2, and a final half-note chord of G2 and F2. The lyrics "And that beau-ti - ful home shall be mine;" are centered between the two staves.

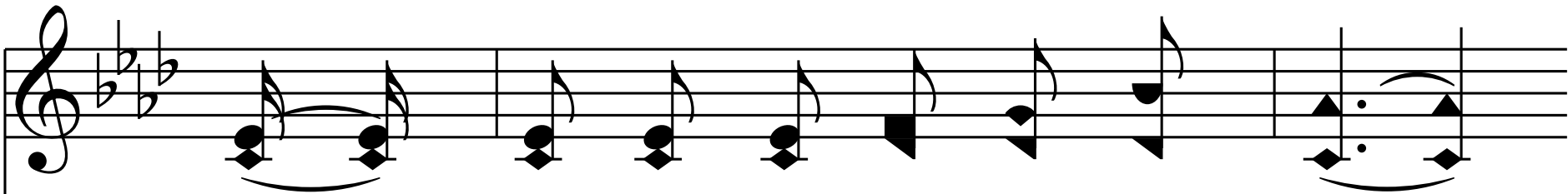
And that beau-ti - ful home shall be mine;

O that won-der - ful E - den so blest,

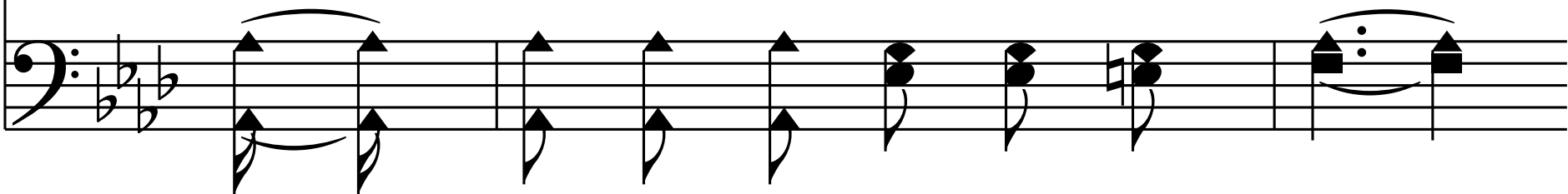
This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also ending with a half note and a whole note. The lyrics 'O that won-der - ful E - den so blest,' are written below the treble staff.

Where Je - sus, the Mas-ter has gone

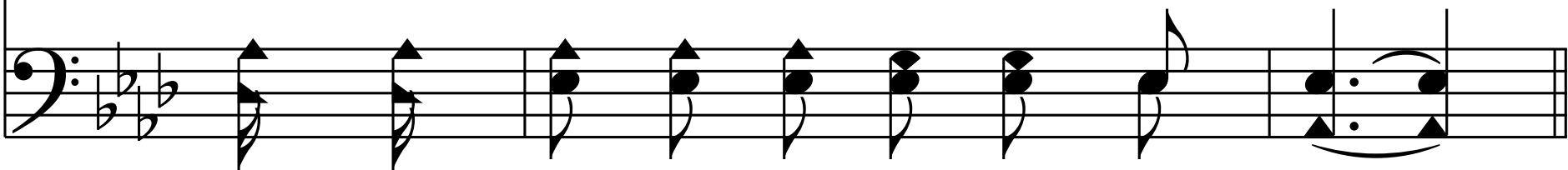
This block contains the second line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff continues the melody with eighth and quarter notes, ending with a half note and a whole note. The bass staff continues the accompaniment with eighth and quarter notes, also ending with a half note and a whole note. The lyrics 'Where Je - sus, the Mas-ter has gone' are written below the treble staff.



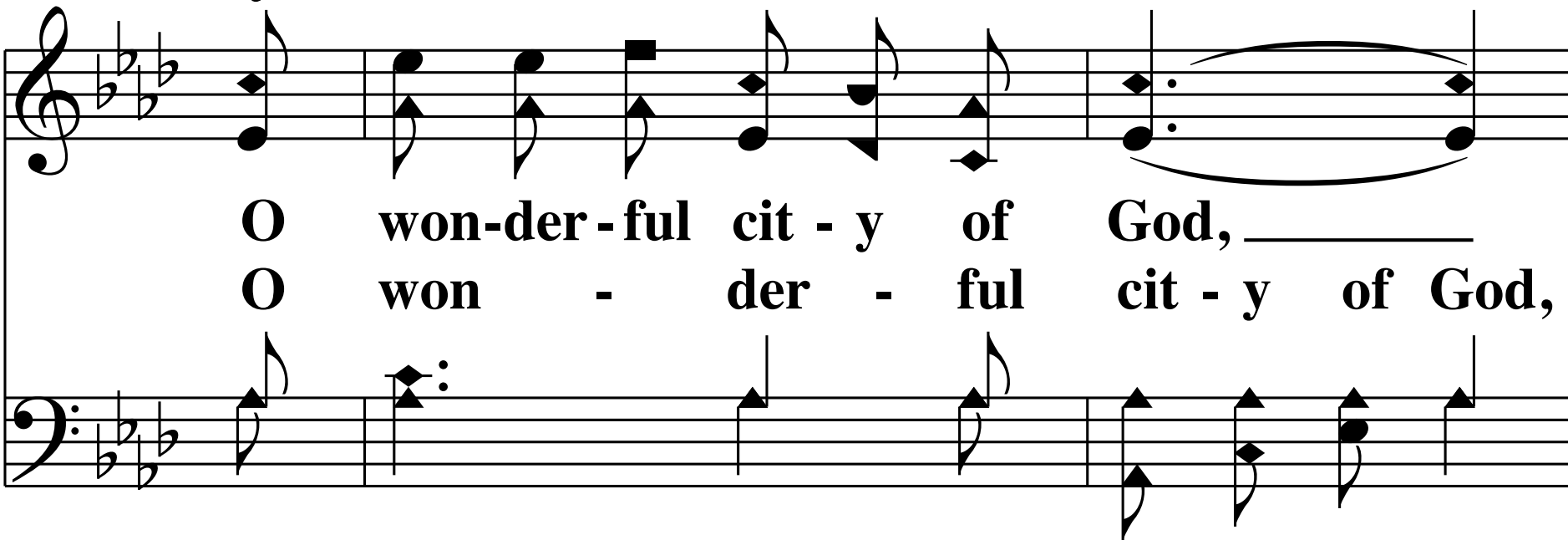
To pre-pare us this glor-ious home.



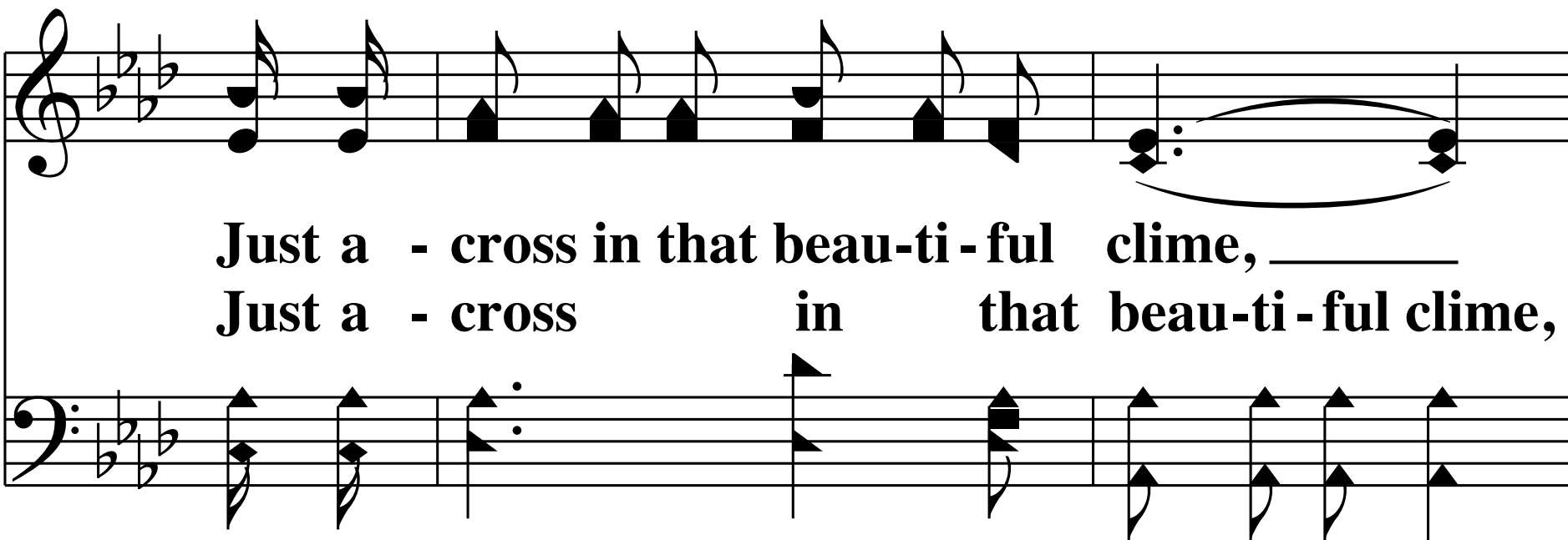
There He bids us a wel-come to come.



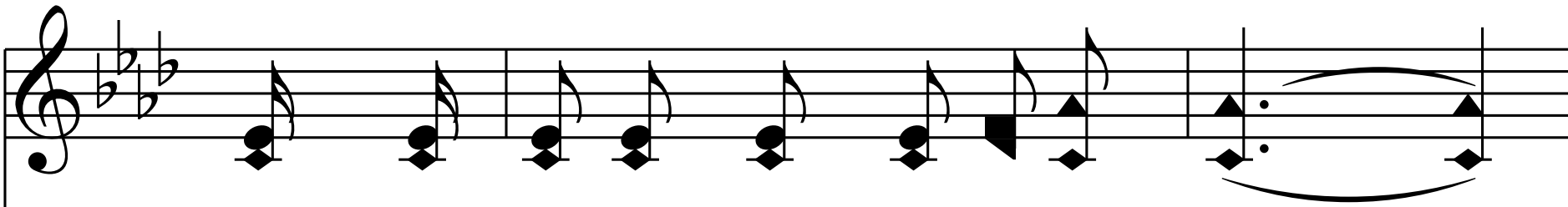
Refrain



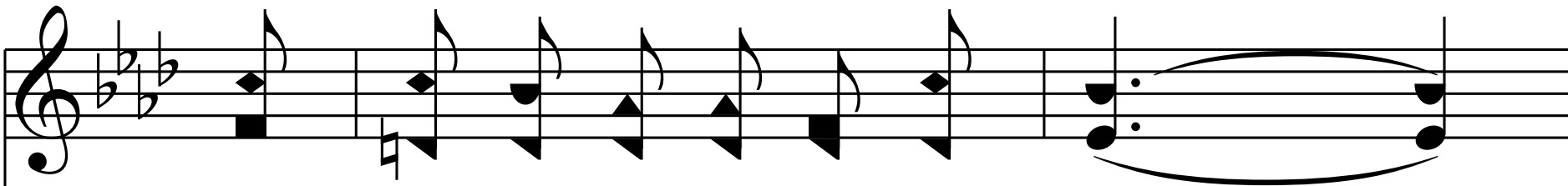
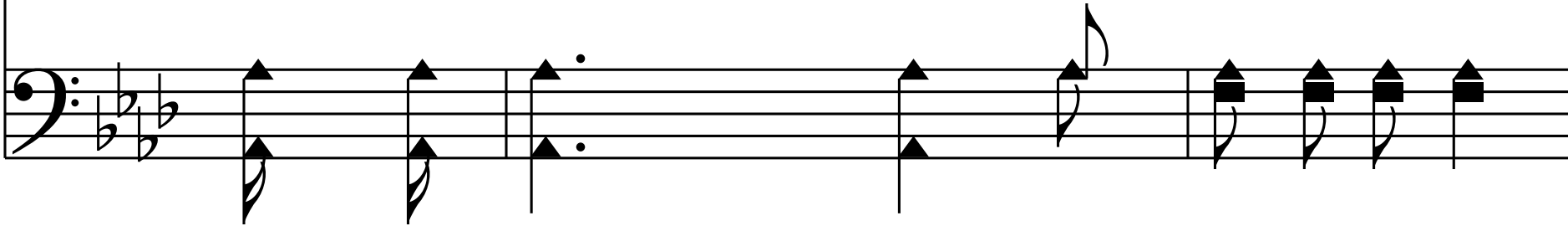
O won-der-ful cit - y of God, _____
O won - der - ful cit - y of God,



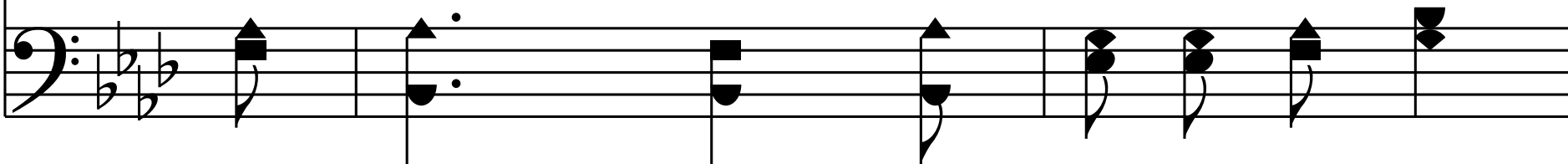
Just a - cross in that beau-ti-ful clime, _____
Just a - cross in that beau-ti-ful clime,



Where the an-gels' sweet ech-o of song _____
Where the an - gels' sweet ech-o of song



In mu-sic - al ca - den-cies chime, _____
In mu - sic - al ca - den-cies chime,

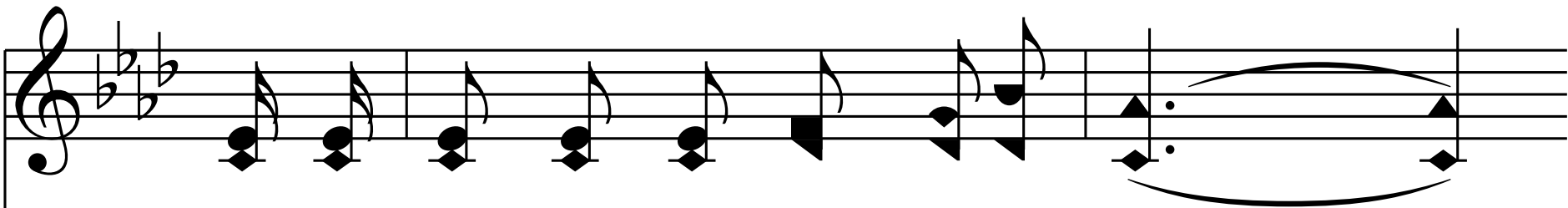


The first system of the musical score consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, followed by a long note with a fermata. The bass staff begins with a bass clef and a key signature of two flats. It contains a bass line of eighth and quarter notes, followed by a long note with a fermata. The lyrics are written below the staves.

O won-der-ful - cit - y of God, _____
O won - der - ful cit - y of God,

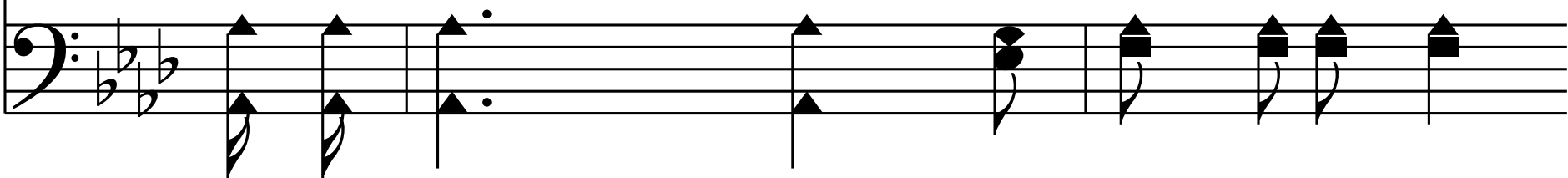
The second system of the musical score consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, followed by a long note with a fermata. The bass staff begins with a bass clef and a key signature of two flats. It contains a bass line of eighth and quarter notes, followed by a long note with a fermata. The lyrics are written below the staves.

By faith in the dis-tance I see, _____
By faith in the dis-tance I see,



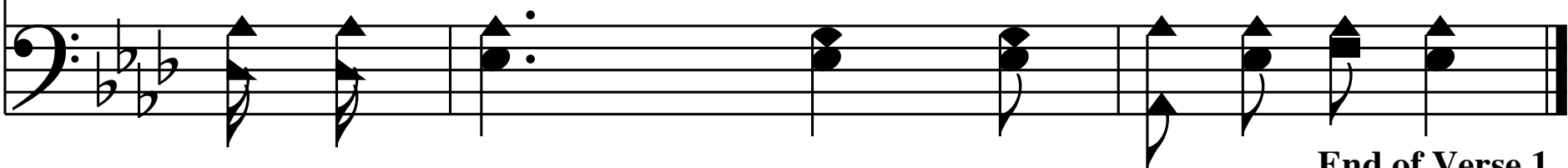
There's a man-sion pre-pared o-ver there, _____

There's a man - sion pre -pared o-ver there,

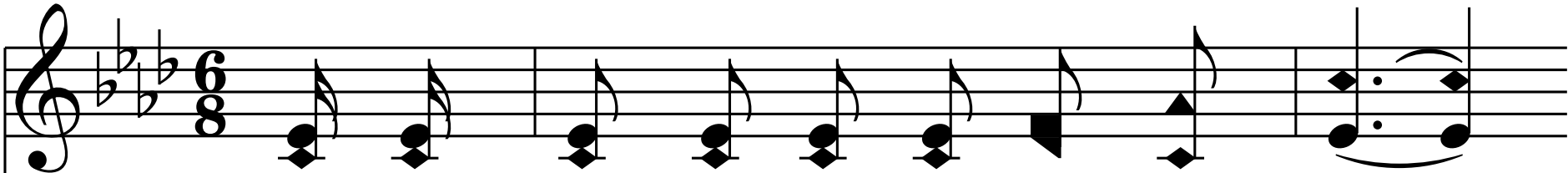


Yes, a place in that cit - y for me. _____

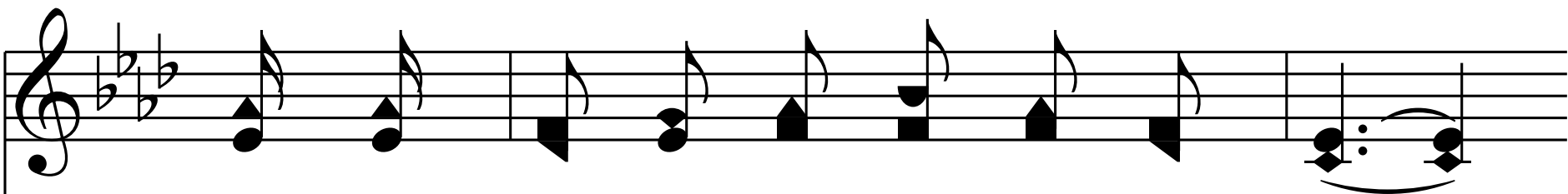
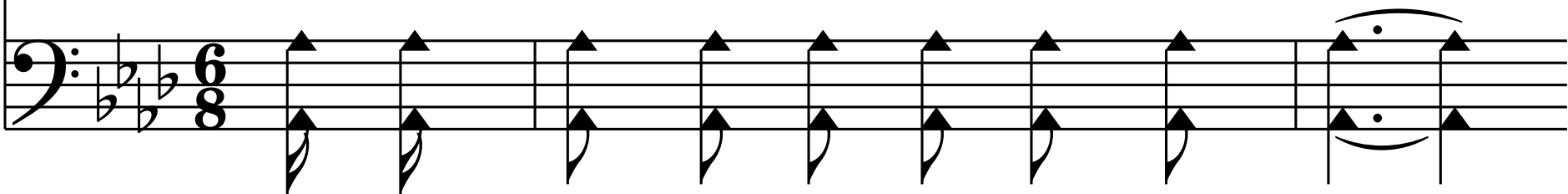
Yes, a place in that cit - y for me.



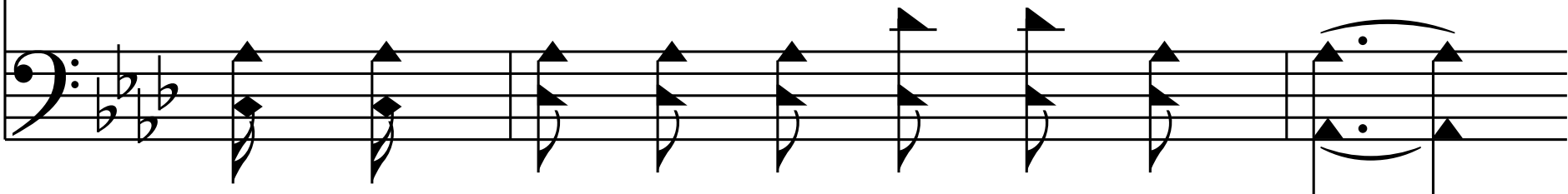
End of Verse 1



2. O how sweet it will be there to dwell



With the Sav-iour and Fath-er of all,

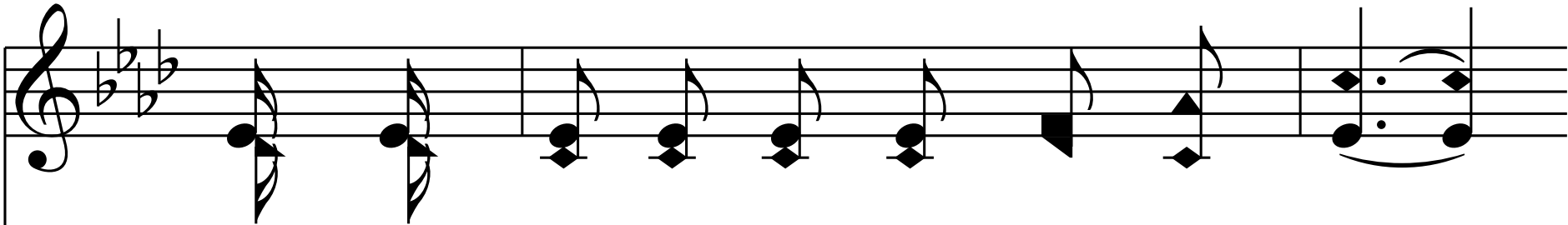


In a pal - ace of dia-mond and gold,

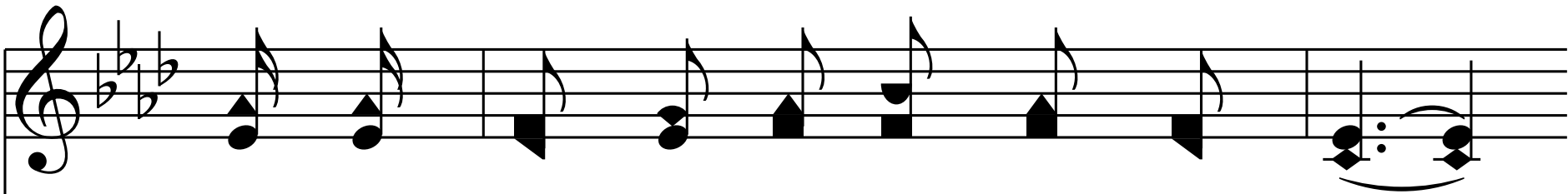
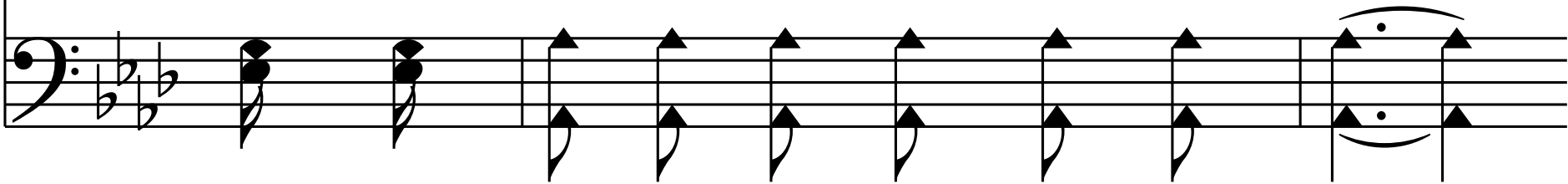
The first system of the musical score consists of two staves. The treble staff (top) begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of eighth and sixteenth notes, with a final measure featuring a half note and a quarter note tied across the bar line. The bass staff (bottom) begins with a bass clef and the same key signature. It contains a bass line of eighth and sixteenth notes, with a final measure featuring a half note and a quarter note tied across the bar line. The lyrics 'In a pal - ace of dia-mond and gold,' are centered between the two staves.

Where no e - vil to us can be - fall;

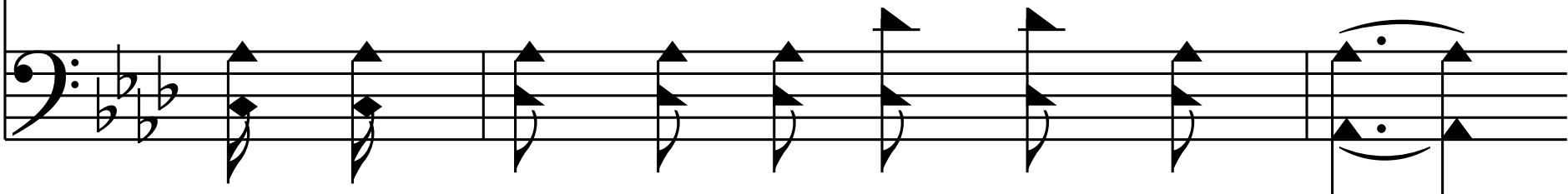
The second system of the musical score continues the melody and bass line from the first system. The treble staff (top) contains a melody of eighth and sixteenth notes, with a final measure featuring a half note and a quarter note tied across the bar line. The bass staff (bottom) contains a bass line of eighth and sixteenth notes, with a final measure featuring a half note and a quarter note tied across the bar line. The lyrics 'Where no e - vil to us can be - fall;' are centered between the two staves.

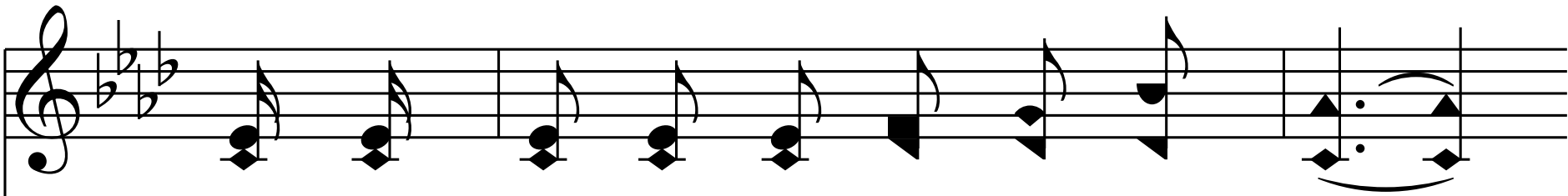


There no sor-row that home shall in - vade,

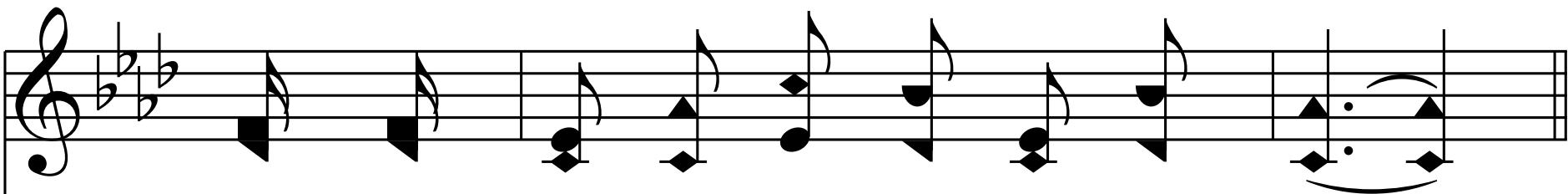
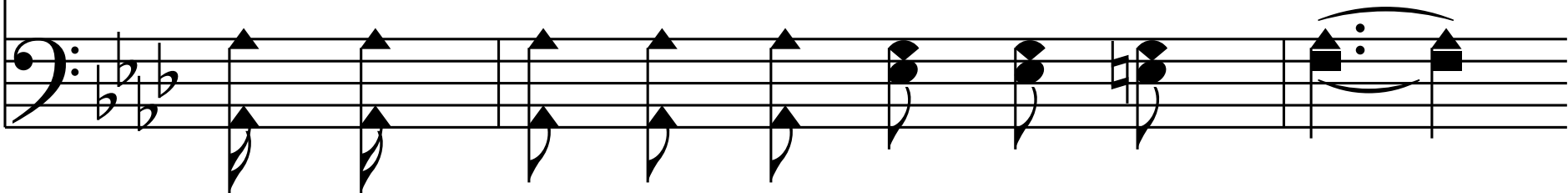


And our loved ones no more there shall die;

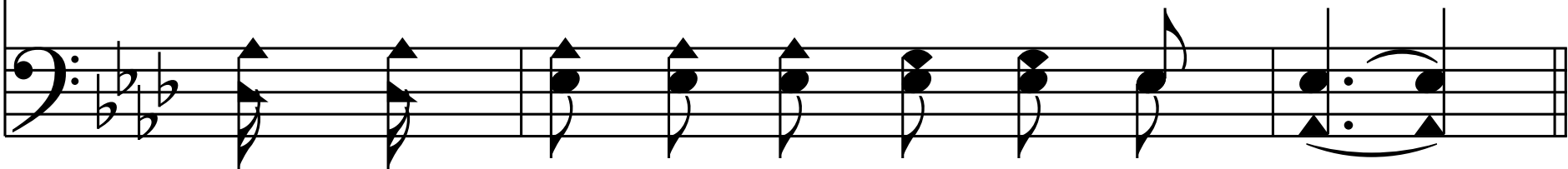




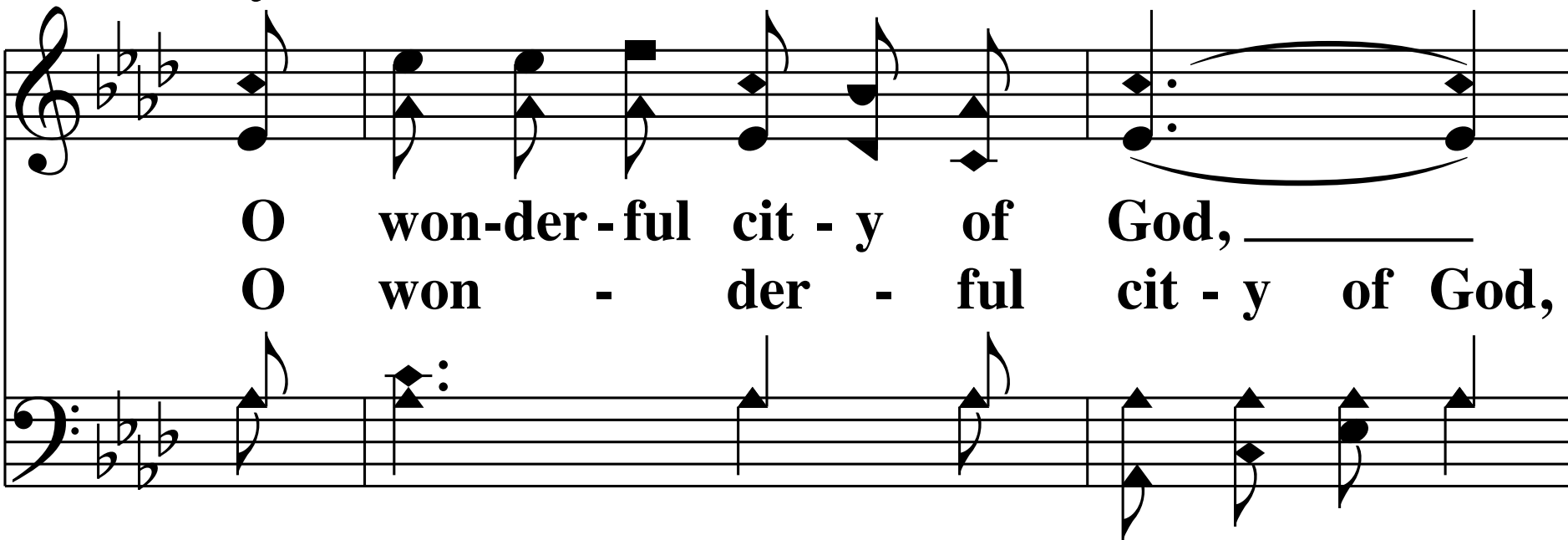
One ce - les - tial, un - brok-en, sweet day,



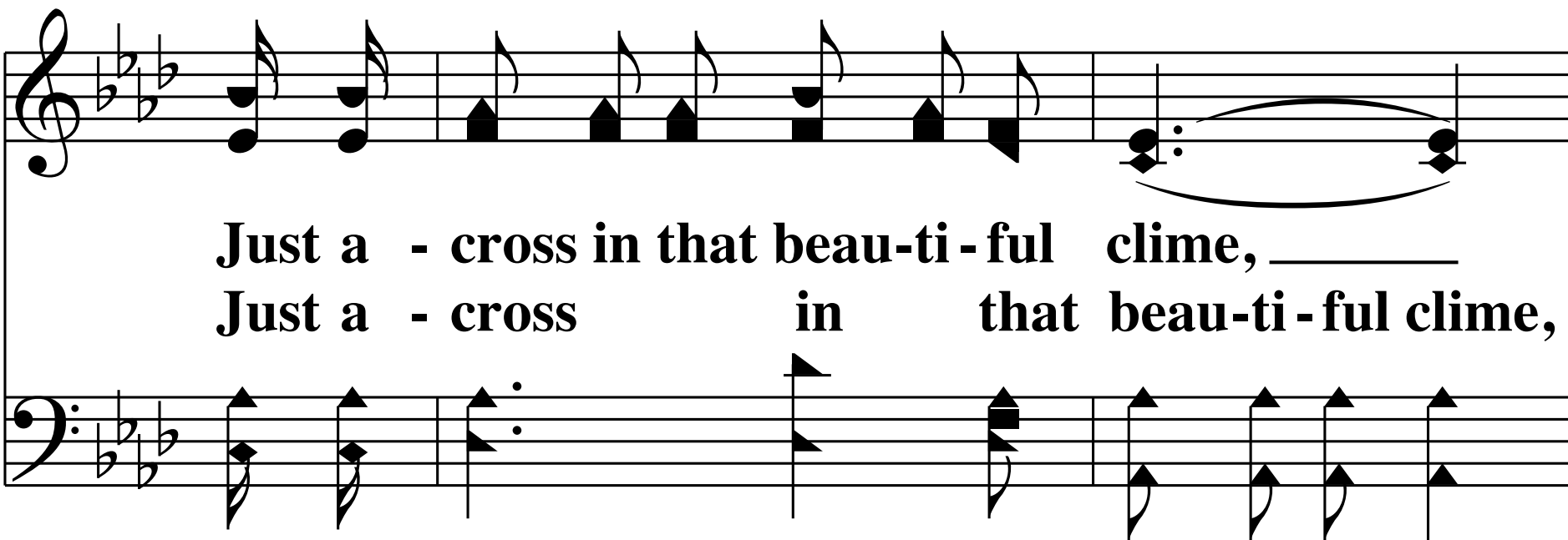
While e - ter - ni - ties' ag - es roll by.



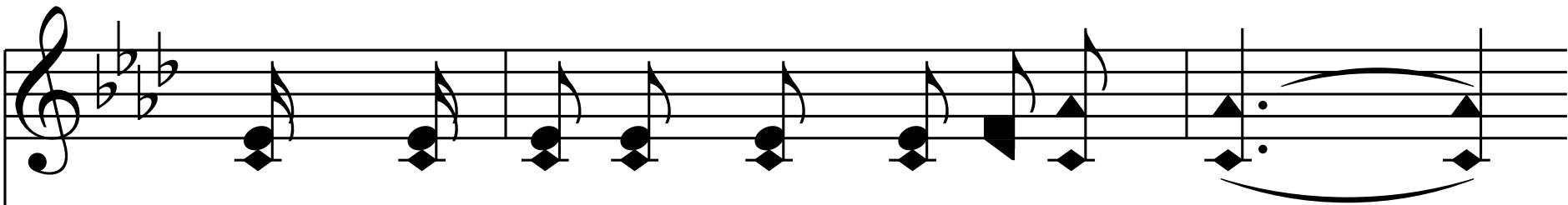
Refrain



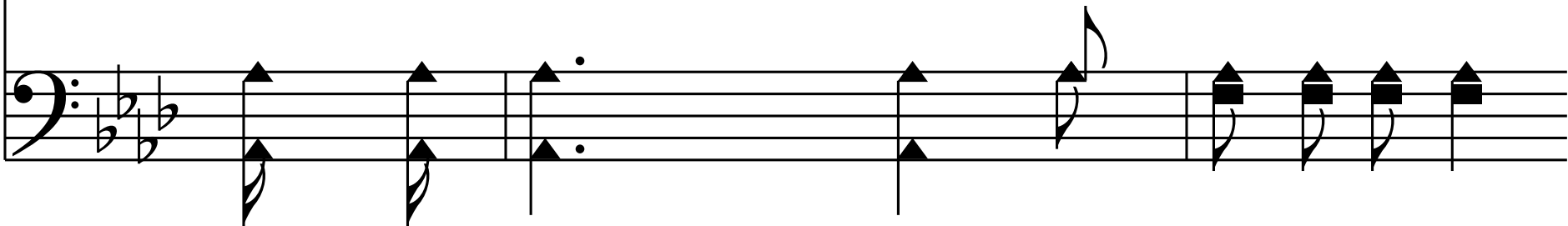
O won-der-ful cit - y of God, _____
O won - der - ful cit - y of God,



Just a - cross in that beau-ti-ful clime, _____
Just a - cross in that beau-ti-ful clime,



Where the an-gels' sweet ech-o of song _____
Where the an - gels' sweet ech-o of song



In mu-sic - al ca - den-cies chime, _____
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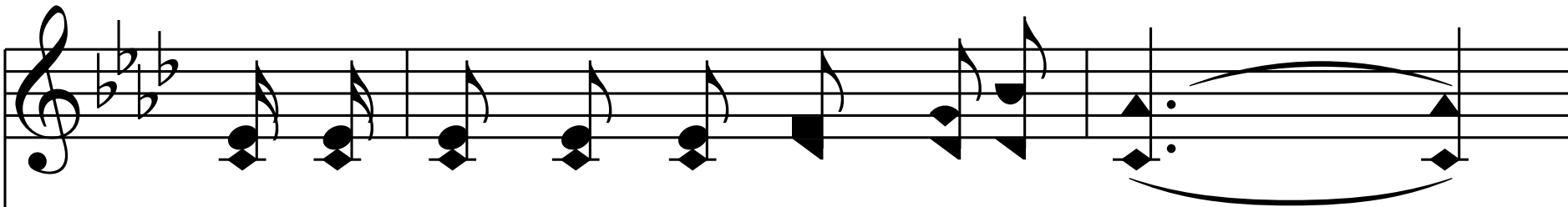


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O won-der-ful - cit - y of God, _____
O won - der - ful cit - y of God,

The second system of the musical score consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, followed by a long note with a fermata. The bass staff begins with a bass clef and a key signature of two flats. It contains a bass line of eighth and quarter notes, followed by a long note with a fermata. The lyrics are written below the staves.

By faith in the dis-tance I see, _____
By faith in the dis-tance I see,

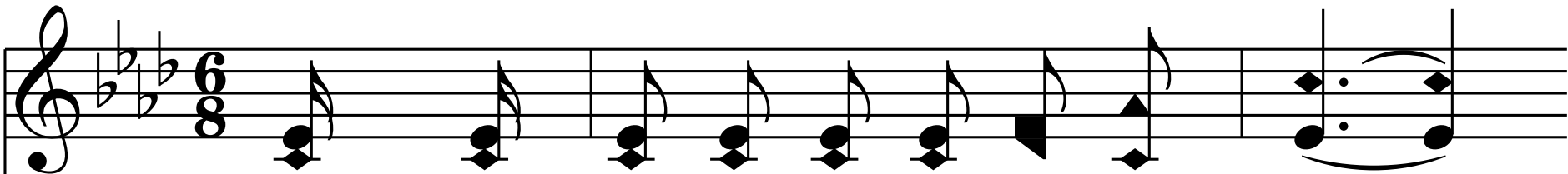


There's a man-sion pre-pared o-ver there, _____
There's a man - sion pre -pared o-ver there,

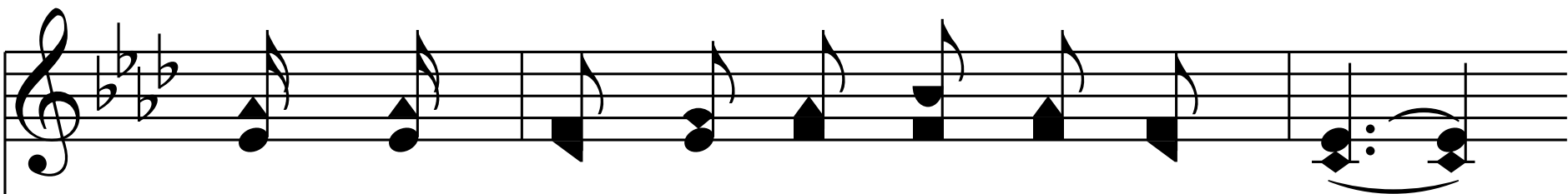
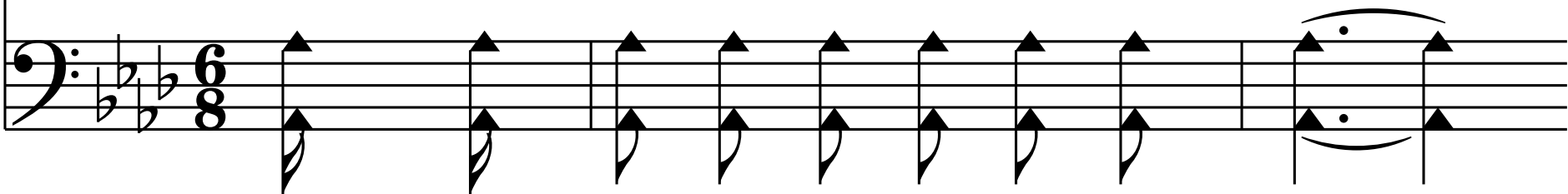


Yes, a place in that cit - y for me. _____
Yes, a place in that cit - y for me.

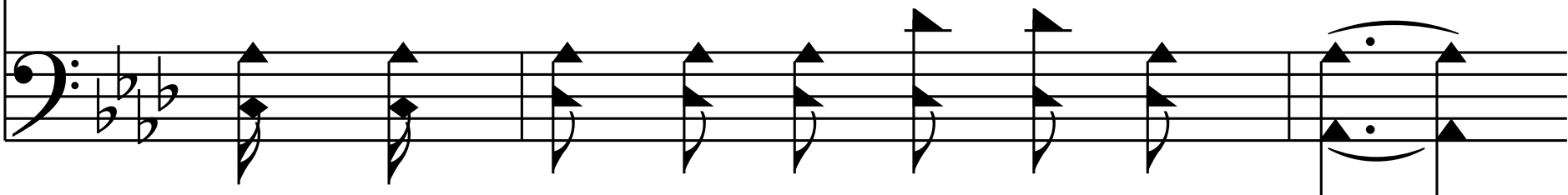
End of Verse 2

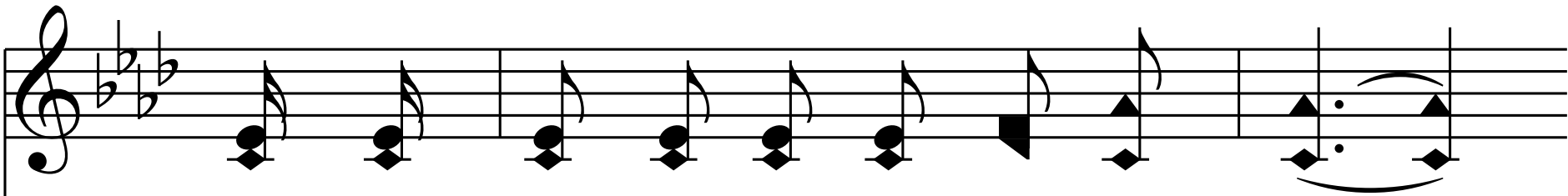


3. When the jew-els of Je - sus are brought,

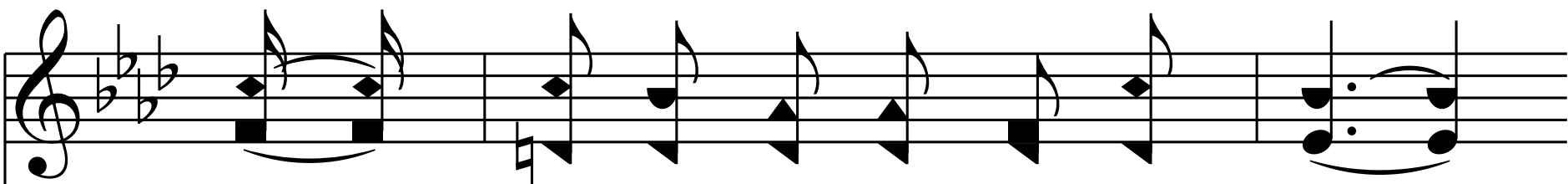
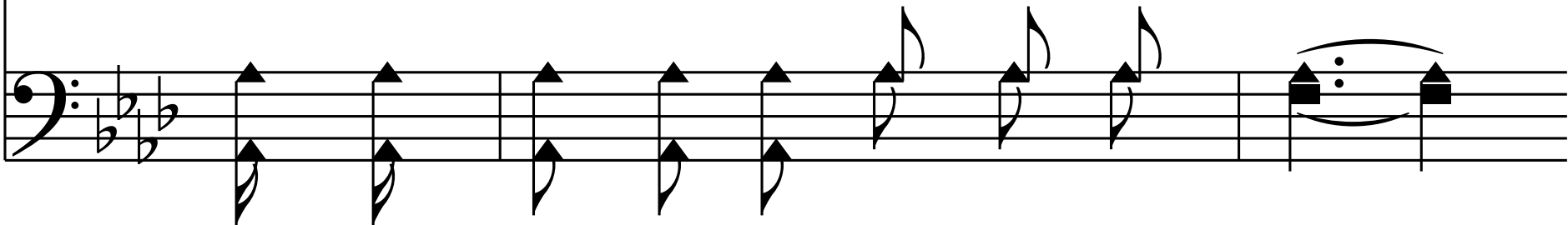


There to shine in that land of sweet song,

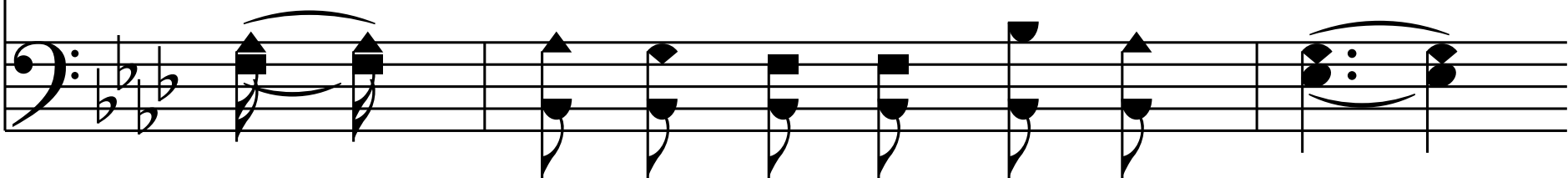


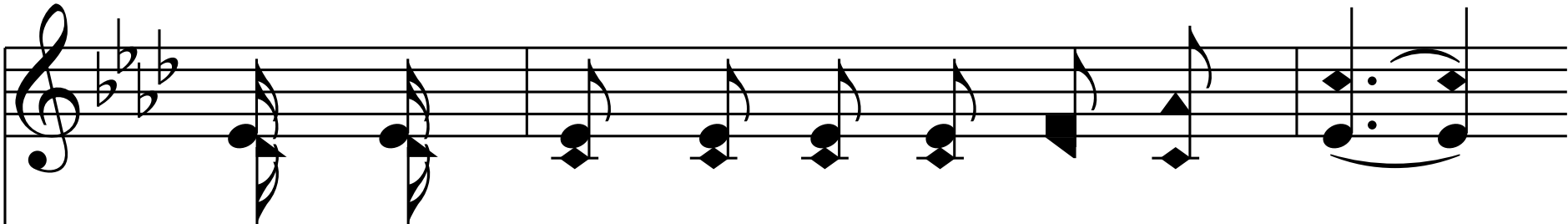


What a beau-ti - ful, beau-ti - ful thought,

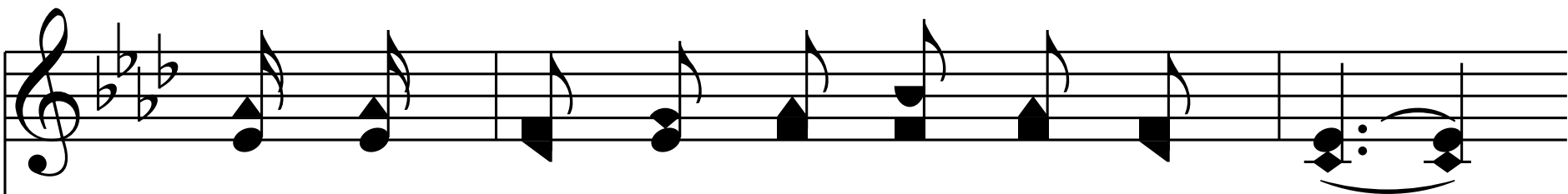
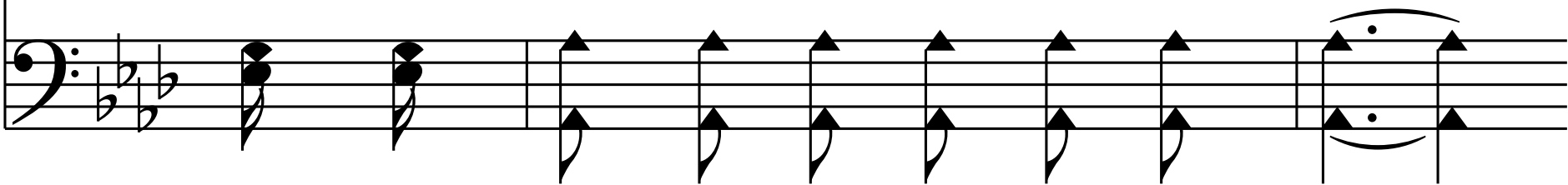


That I shall be there in that throng;

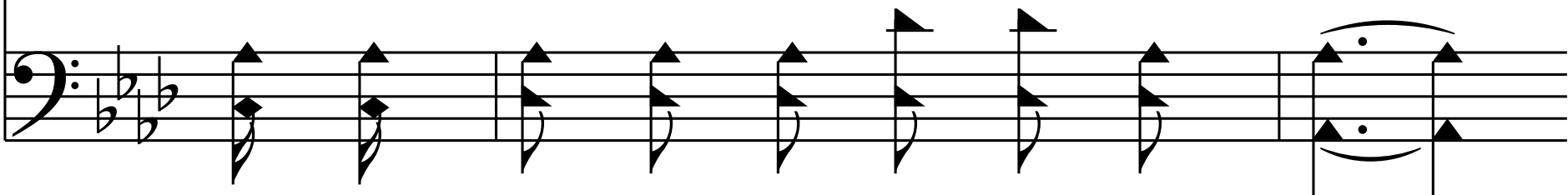


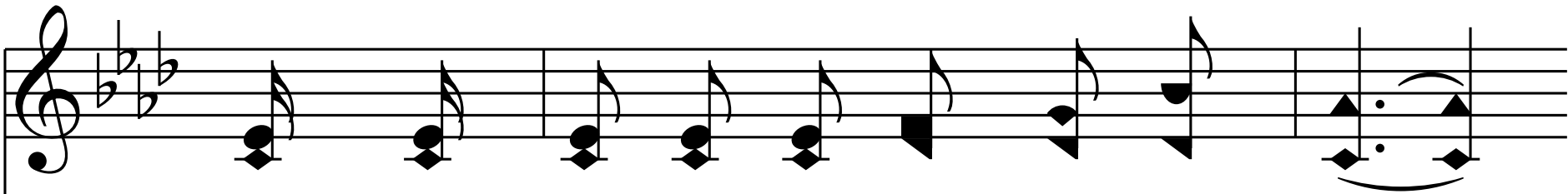


Sweet-est peace to my soul it will be,

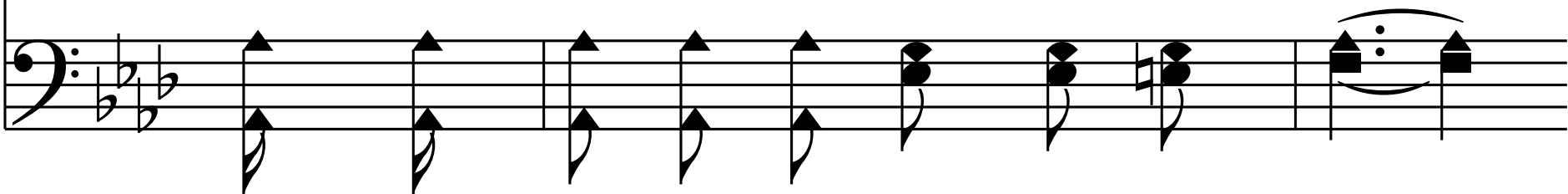


To be - hold such a glo - ri - ous sight,

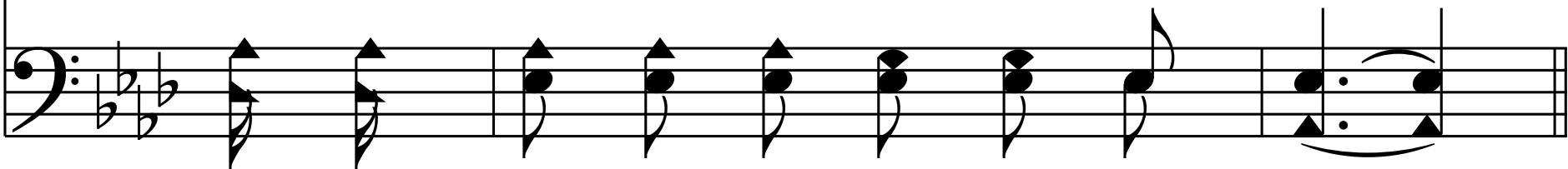
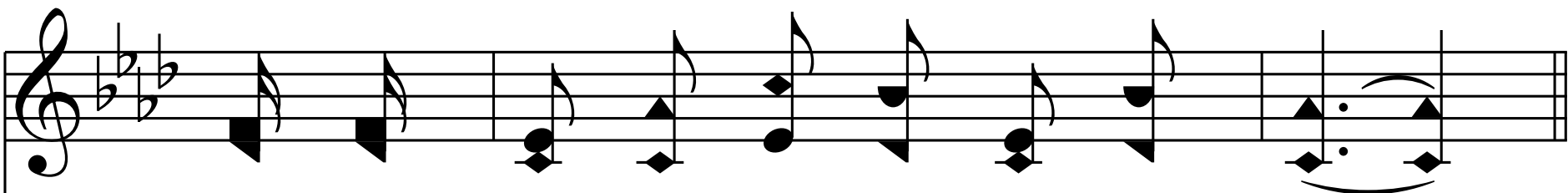




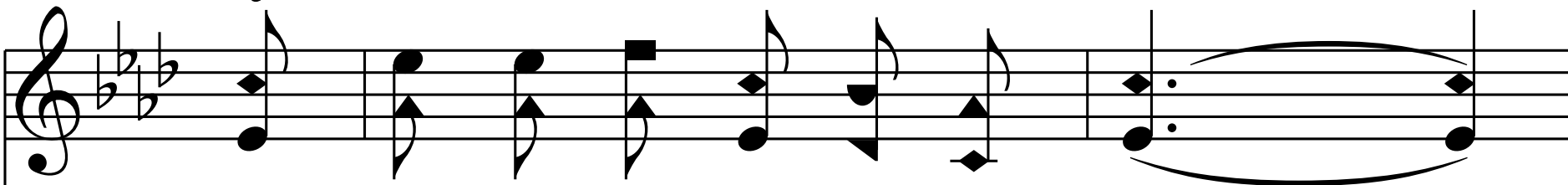
Where the sun and the moon nei - ther shine,



But the glo - ry of God is the light.

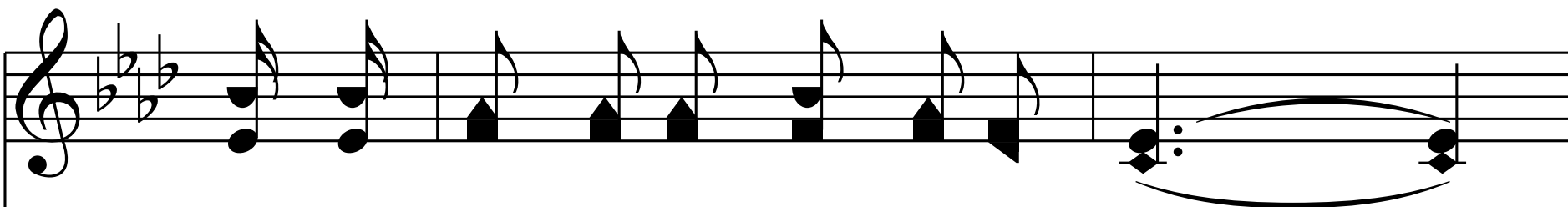
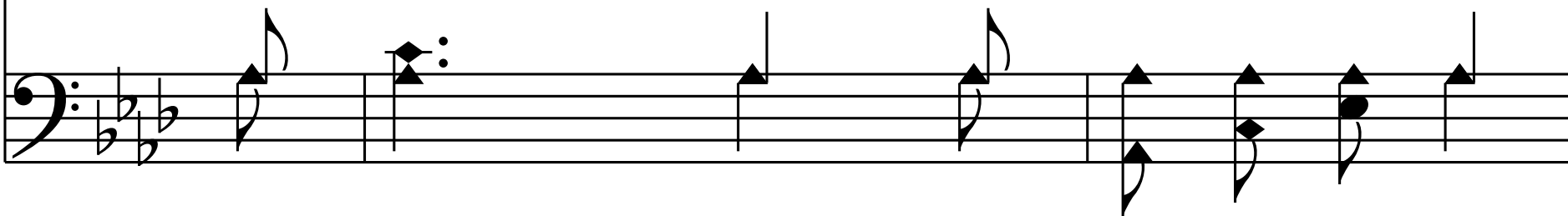


Refrain



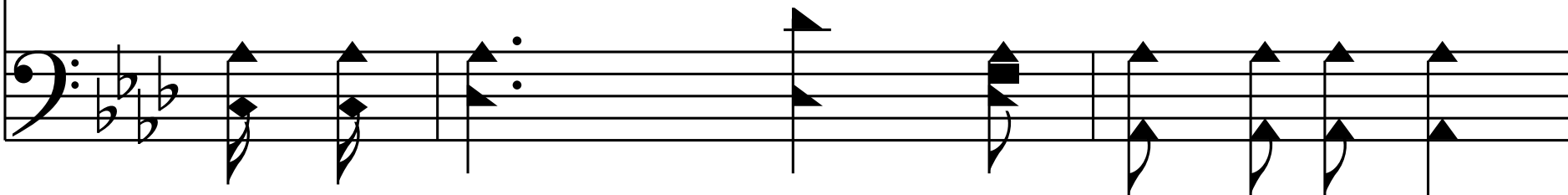
O won-der-ful cit - y of God, _____

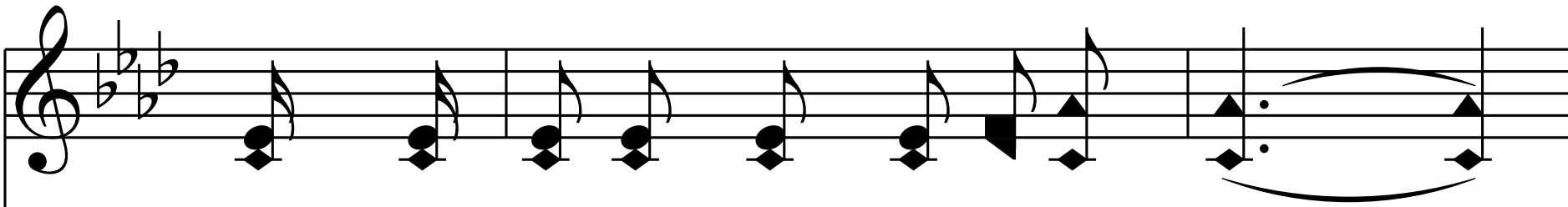
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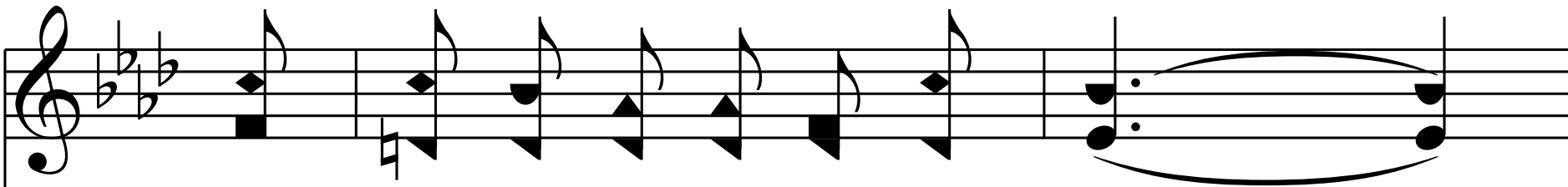
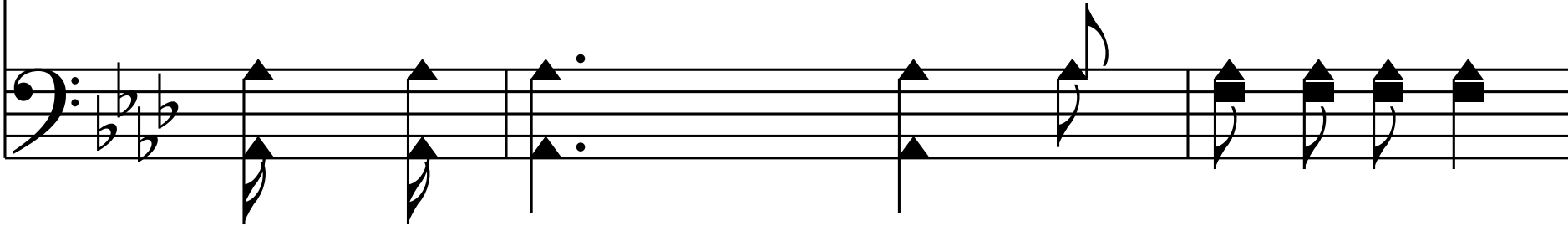
Just a - cross in that beau-ti-ful clime, _____

Just a - cross in that beau-ti-ful clime,

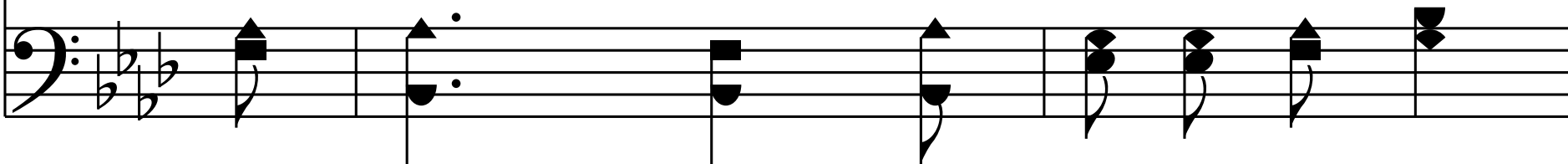




Where the an-gels' sweet ech-o of song _____
Where the an - gels' sweet ech-o of song

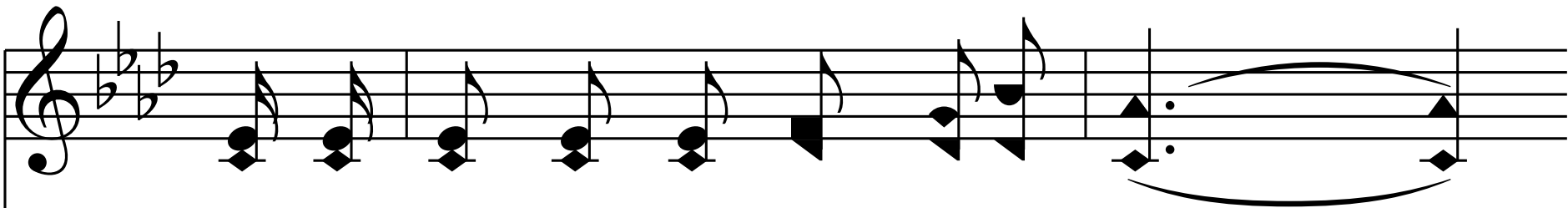


In mu-sic - al ca - den - cies chime, _____
In mu - sic - al ca - den - cies chime,



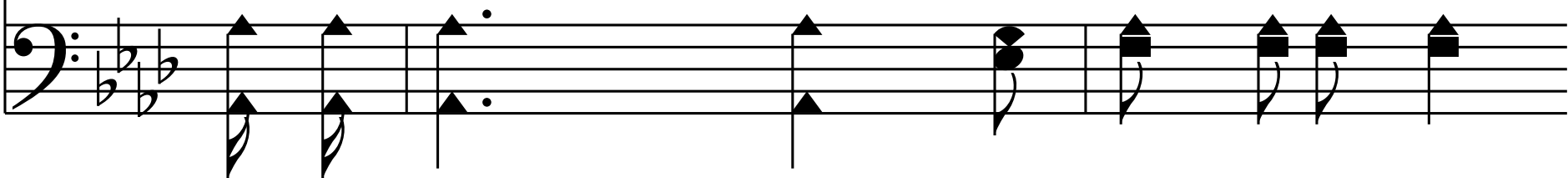
O won-der-ful - cit - y of God, _____
O won - der - ful cit - y of God,

By faith in the dis-tance I see, _____
By faith in the dis-tance I see,



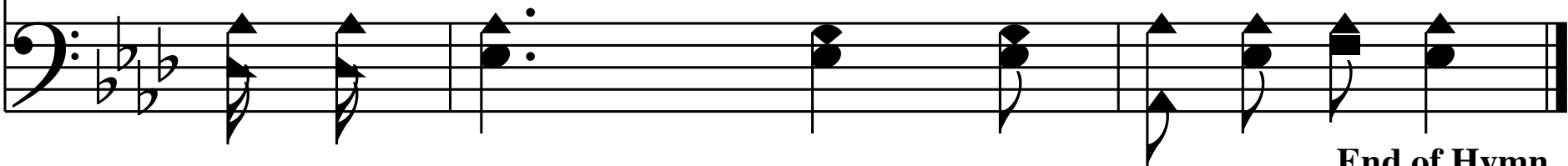
There's a man-sion pre-pared o-ver there, _____

There's a man - sion pre -pared o-ver there,



Yes, a place in that cit - y for me. _____

Yes, a place in that cit - y for me.



End of Hymn